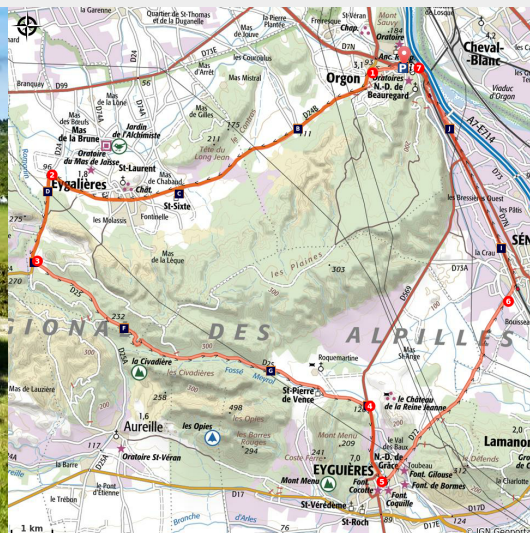


Alpilles Roquemartine by bike: the variant of Orgon

Orgon



Un paysage de Provence (Rémi Sérage - PNR Alpilles)

From village to village, let yourself be surprised by the simple pleasures offered by this peaceful corner of the Alpilles.

This colorful loop, offers you to stroll through the varied landscapes offered by the Regional Natural Park. In addition to taking you into the heart of the Alpilles and taking you to the Luberon, you will also cross different towns, lively and warm, perfect places for a meal, a small snack or a sweet break..

Useful information

Practice : BIKE

Duration : 3 h 30

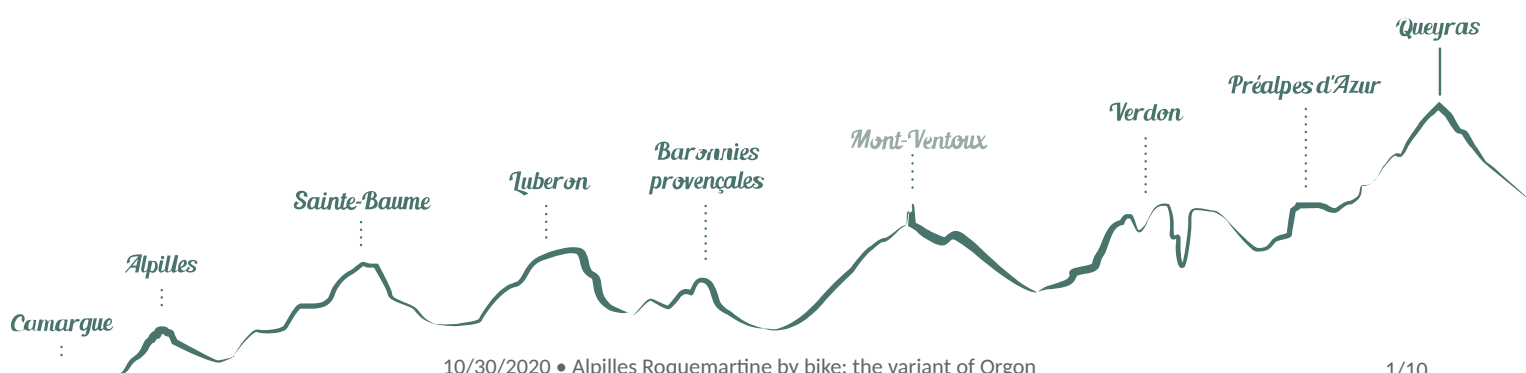
Length : 37.7 km

Trek ascent : 372 m

Difficulty : Medium

Type : Boucle

Themes : A lookout, a viewpoint,
Heritage and history



Trek

Departure : Urgonia Museum, Orgon

Arrival : Orgon

From the Urgonia museum, turn right. Continue on the left by the Paradis uphill then right by Jean Moulin Avenue.

1- Take the D24b on the left after the sports complex and continue until Eygalières for about 7 km. Cross the village and continue on the D24b to the junction with the D24.

2- Turn left on the D24, towards Mouriès. Continue for 2 km.

3- At the intersection with the D25, take it on the left, towards Eyguières Continue on this road for about 10 km.

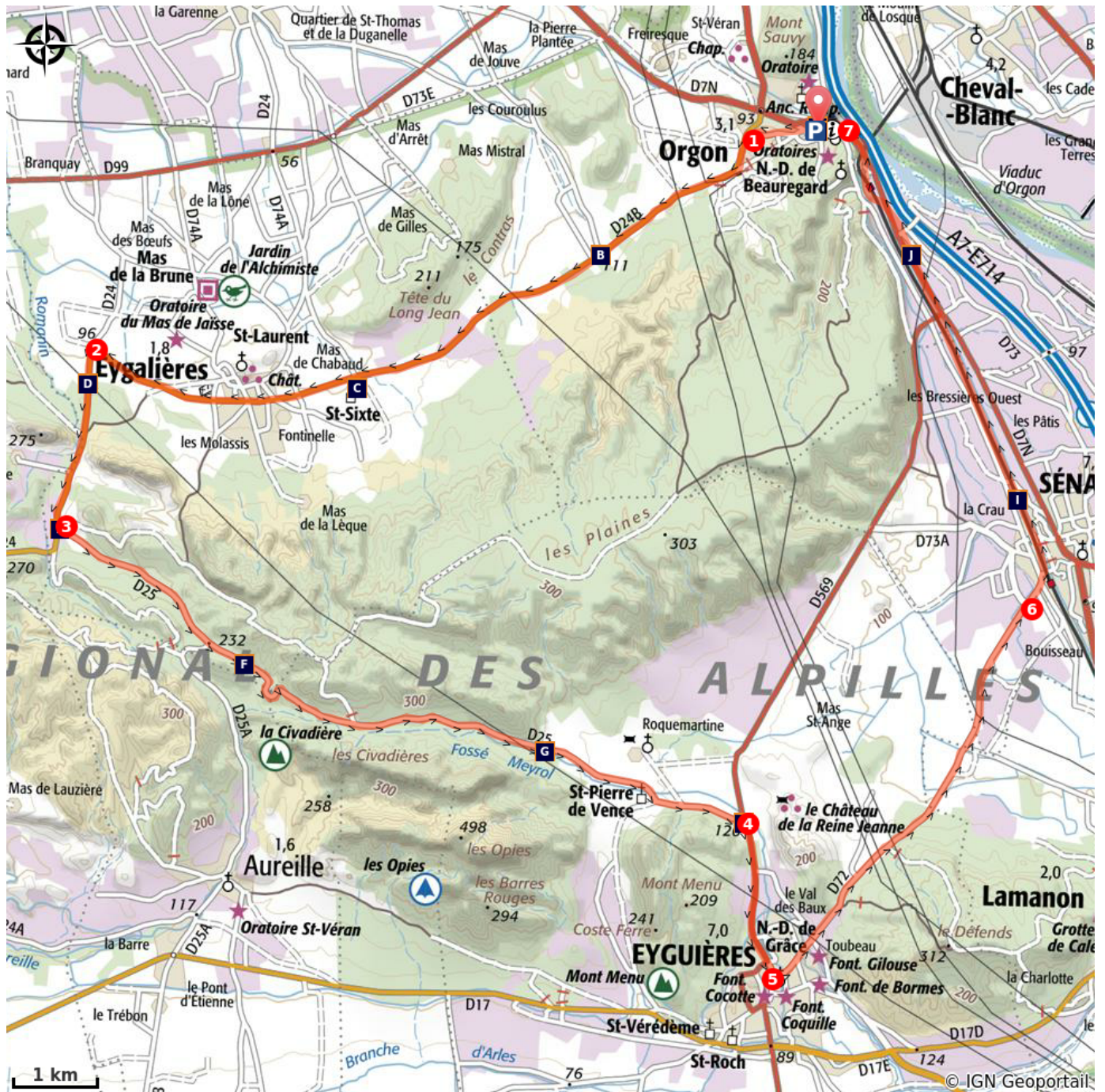
4- (Caution, traffic!) Turn right on the D569, always towards Eyguières. At the roundabout, continue straight ahead for 150m.

5- Turn left in the direction of Sénas. Continue for 7 km.

6- cross the roundabout of the entrance of the city. 300 meters later, turn left on the path of "Donne", just before the level crossing. Continue to Orgon.

7- Go through Orgon by the Fontaine street then Edmond Coste street to reach the starting point at the Urgonia museum.

On your path...



Orgonia museum (A)



Saint Sixtus Chapel (C)



The Vallongue farmhouse (E)



View on the Roquemartine lowland (G)



Provençales hedges (I)



Medieval Gate Sainte-Anne (K)



Jean Moulin Road, Freedom Road (B)



View on the Calans (D)



View of the Civadières (F)



Roquemartine castle (H)



View on the Notre-Dame de Beauregard Chapel (J)

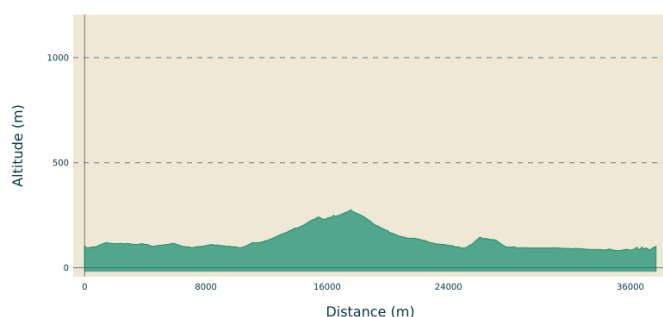
All useful information

Advices

Follow the red and white signs marked "Alpilles Roquemartine" of the Bouches-du-Rhone Department

For your safety, and for the preservation of forest areas, access to natural areas is regulated from June to September. Inquire during the summer period on 08 11 20 13 13 (price of a local call) or on www.bouches-du-rhone.pref.gouv.fr Download the application for free MYPROVENCE ENVIE DE BALADE (available on Appstore and Android Market).

Altimetric profile



Min elevation 81 m
Max elevation 275 m

Transports

Look for public transport times on the site www.lepilote.com in the town of Orgon.

Advised parking

Parking des Arènes, Orgon.

Access

From the D7n, follow the signage "Musée Urgonia".

Source

Bouches-du-Rhône Tourisme

Information desks

OT Orgon



Chemin des Aires, 13660 Orgon

officedetourisme@orgon.fr

Tel : +33 (0)4 90 73 09 54

<http://www.visitorgon.info/>

House of the Alpilles Regional Nature Park

2, boulevard Marceau, 13210 Saint-Rémy-de-Provence

contact@parc-alpilles.fr

Tel : +33 (0)4 90 90 44 00

<http://www.parc-alpilles.fr/>

On your path...



Urgonia museum (A)

Discover the heritage of the territory through the exhibition in geology, palaeontology, archaeology and ornithology presented in the former prison. This historic place still bears graffiti made by the prisoners. It reveals the unique and fascinating history of this land from 130 million years ago. As a highlight, discover the urgonian limestone and its numerous fossils which has been giving this eponymous site an international resonance since the mid 19th century.

Attribution : Fabrice Aubert, musée Urgonia



Jean Moulin Road, Freedom Road (B)

This road was inaugurated in 1978, nine years after the memorial at Salon-de-Provence which also pays tribute to Jean Moulin. It leaves Saint-Andiol and ends in Salon-de-Provence. Very attached to the Alpilles, where he owned a small country house, Jean Moulin chose this familiar land to be parachuted and to begin his mission of unification of resistance network of the unoccupied France.

Attribution : Rémi Sérage - PNR Alpilles



Saint Sixtus Chapel (C)

His name refers to Sixtus II, contemporary of St. Lawrence and pope of early Christian times. The chapel is located on an old place of worship: until the nineteenth century, it housed a pagan stele, which was then used as foot of holy water. The latter reflected a cult dedicated to the water. The first reference that is made regarding the chapel date of 1155. Significant changes were made in the sixteenth century. and seventeenth century, because it served as a lazaretto during the plagues of 1629 and 1720.

Attribution : Rémi Sérage - PNR Alpilles



View on the Calans (D)

Here, the relief of the Alpilles is similar to limestone rocks forming a natural barrier. The latter limits access to the heart of the massif to small passages like the Pas du Suisse. On the left is the famous Calan de Rousset, isolated from the rest of the massif and 275 meters high.

Attribution : Rémi Sérage - PNR Alpilles



The Vallongue farmhouse (E)

Located at the southeast end of the Alpilles ridges, the Vallongue domain has 38 hectares on which is produced wines and olive oils. These vineyards were the first to turn to organic farming, as of 1985! Reds, whites and rosés benefitted from Les Baux de Provence Appellation d'Origine Protégée (AOP) label and Alpilles of Vallongue Indicateur Géographique Protégé (IGP) label, proof a real know-how.

Attribution : Jason Gaydier - PNR Alpilles



View of the Civadières (F)

Located in the immediate vicinity of the highest point of the Alpilles, the crests of Civadières, high of 446 m offer a broad panorama on the solid mass of Alpilles, Petit Luberon and Mont Ventoux. They are part of the most ancient geological formations of the Park, dating back from the Jurassic. ;

Attribution : Rémi Sérage - PNR Alpilles



View on the Roquemartine lowland (G)

This opening of the landscape, which follows a pine forest, reveals the Roquemartine lowland. It is between the eastern end of the Alpilles on the left and Mont Menu and Defens on the right. In the distance, one can also distinguish very clearly the first reliefs of the Petit Luberon. It forms a landscape where each element composes a harmonious whole, of a great serenity.

Attribution : Rémi Sérage - PNR Alpilles



Roquemartine castle (H)

Also called "Queen Jeanne Castle", it dates from the twelfth century and belonged to the family of Alba. Below is the Church Saint-Sauveur, which was formerly the parish church of Roquemartine village. The castle and the church form an original landscape perched on a spur overlooking the lowland below. At the beginning of the seventeenth century, the castle is abandoned in favor of the New Roquemartine castle, in lowland. This site has been registered with the historical monuments in 1926.

Attribution : Rémi Sérage - PNR Alpilles



Provençales hedges (I)

Symbols of Provence, many hedges segment the territory and separate the various plots. Composed of cedar or cypress, these hedges have the primary function of protecting the various crops from mistral and frost. These trees are also known for their wood, very solid and fragrant, and have served to build the framework of many farmhouses of the Alpilles.

Attribution : Rémi Sérange - PNR Alpilles



View on the Notre-Dame de Beauregard Chapel (J)

Place of Christian pilgrimage today, this promontory is a place of worship probably since the protohistory. Many vestiges of the altars were found on the site. The current chapel was erected in 1878 on the site of a chapel that had become too small to accommodate pilgrims. Many ex-voto testify to a great religious fervor granted to this place. The building below is a former convent built by the Augustinians Déchaussés (17th century).

Attribution : Rémi Sérange - PNR Alpilles



Medieval Gate Sainte-Anne (K)

West entrance of the second enclosure of Orgon, it is difficult to estimate exactly its age. But we know that it has seen many important personalities since the sixteenth century. Notably, François 1st, who returned from Italy in 1516, stopped a few hours before continuing to Tarascon; Pope Pius VII, who will stay in Orgon and was lodged at the Berne Hotel No. 13 rue Edmond Coste; or Napoleon I, who passed through Orgon to go to Elba island.

Attribution : Rémi Sérange - PNR Alpilles



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Ce projet partenarial rassemble également le Comité Régional du Tourisme, les agences départementales de développement touristique, les offices de tourisme et les syndicats d'initiative.

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- Please don't litter

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This project was developed in partnership with the Regional Tourism Committee, the departmental tourist development agencies, and tourist offices.

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