



OFFICE DE TOURISME  
LES BAUX-DE-PROVENCE

# *A sense of place 2022*





## One of the most beautiful villages in France Remarkable heritage site

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During your visit, you will discover a village with remarkable scenery and architecture, classified since 1998 among the Most Beautiful Villages of France. In 2019, the Esplanade of the castle was opened, allowing free access and breathtaking views of the Vallée des Baux. You will see the Camargue and, on a clear day, the Sainte-Victoire mountain.

Before strolling through the streets of this stone vessel, let's stop for a moment to consider its geographical location and the highlights of its history.

The village of Les Baux-de-Provence is located in the heart of the triangle Arles - Avignon - Salon-de-Provence, south of the Alpilles mountain range. As the etymology of the word Baux indicates - from the Provençal "baü" (pronounced "*baou*") "steep place" - the perched village of Baux-de-Provence dominates the plain from a fortified spur.

Entirely carved out of limestone, here called "molasse", it dominates the southern plains, towards Arles and the Camargue. Its geographical situation allows observation and defense: it is both difficult to take because of its steep ledges which surround it, and easy to reach from the surrounding valleys. Thus, it was from the beginning a place very coveted by the man.



Indeed, if the city of Les Baux was only born at the beginning of the Middle Ages, it succeeded to a very old settlement. As early as the Neolithic period (about 6,000 BC), a relatively dense population lived here, due to the favorable conditions offered by nature: deep valleys, numerous caves serving as habitats, abundant springs nearby and steep plateaus to take shelter.

Then, it was the turn of the Greeks to settle there, then of the Romans, attracted by the strategic position of the place, established on the most direct way leading to Spain, recently invested. From their colonization was born an important road network and a methodical exploitation of the soil's riches.

The influence of these two peoples was considerable, as was that exerted by the Baux family, a great Provençal family, throughout the Middle Ages. It was this family that built the first fortified town of Les Baux in the 10th century and it was also this family that ordered the construction of the imposing 13th century castle, whose keep still proudly dominates the town.

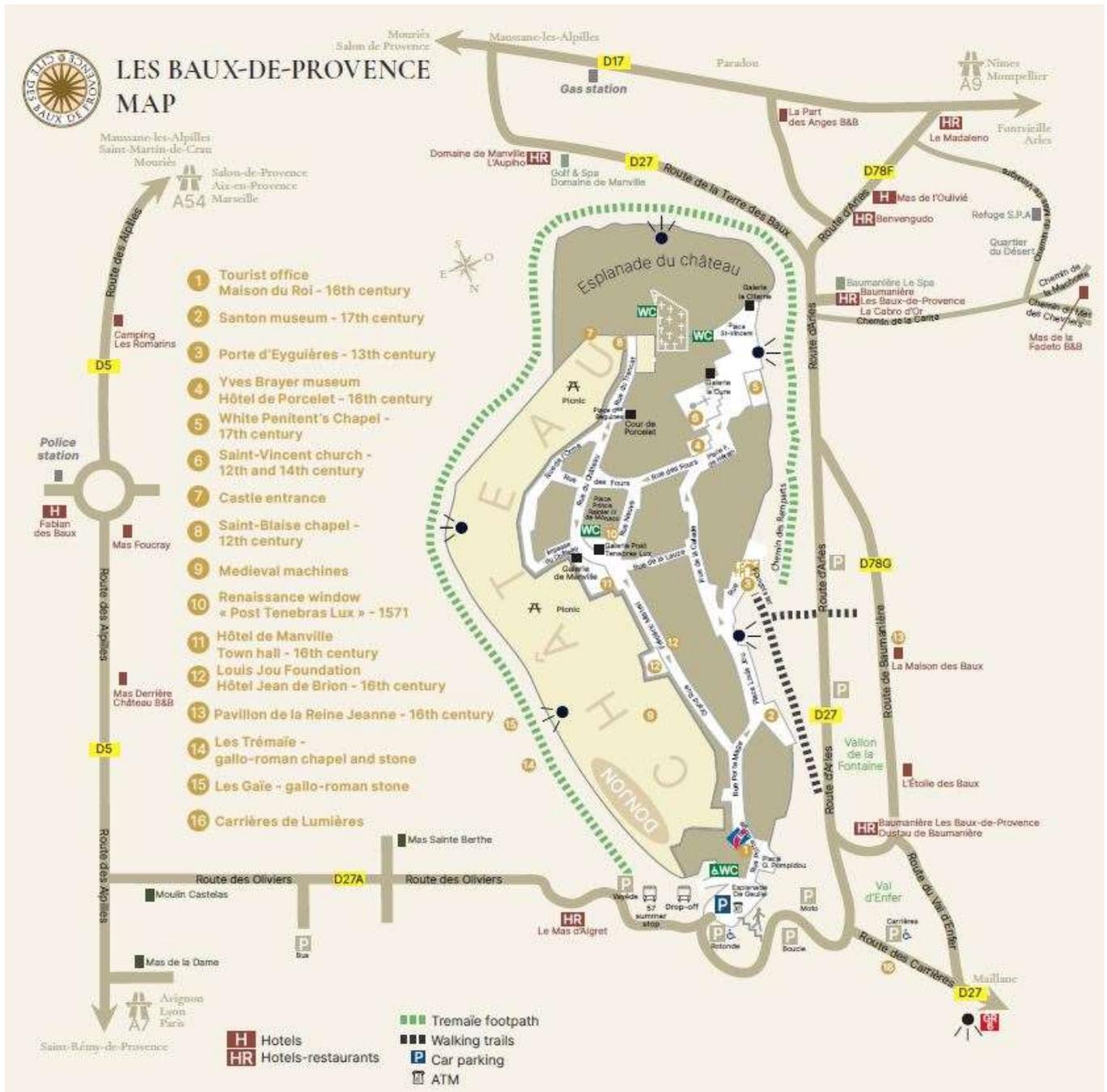
Our journey through the village will lead us to the gates of the ancient fortress. We will take the opportunity to evoke in more detail this medieval past which has deeply marked Les Baux, both in its history and in its physiognomy.

After the death of the last princess of Les Baux, at the end of the Middle Ages, the castle passed in turn into the domain of the count and the king. Its residential buildings were partly rebuilt, a new enclosure was built and the city experienced a rather prosperous period. But this did not last! The castle is again subject to troubles.

King Louis XIII decided to put it in order and sent his powerful minister Richelieu. Under siege, the city fell. The ramparts are pulled down, the city loses its military vocation and enters a slow decline. The steep plateau was gradually abandoned in favor of the plain, and the "lower city" was born. At the end of the 19th century, the city had only 400 inhabitants compared to 3,000 in the 13th century. It was not until the end of the Second World War that the village rose from its ashes thanks to tourism.

Go and meet the sumptuous buildings that line its streets and soak up the Provençal atmosphere that reigns here!

# Village map





### **The King's House – Tourist office**

Until the French Revolution, the town of Les Baux was the center of both royal and lordly jurisdiction and, for many years, it was dispensed from this building, the "King's House", built in 1499.

Justice was meted out here in the sovereign's name. In the 19th century, an opening was made in the ramparts behind the buildings, giving the town the entrance we see today. The King's House is now the home of the Tourist office.

### **The Santons Museum**

The museum houses several collections – Neapolitan figurines of the 17th and 18th centuries, 19th century « santons » for churches, and figures by famous makers such as Carbonnel, Fouque, Jouve, Peyron-Campagna, Toussaint, Thérèse Neveu, Louise Berger, Simone Jouglas... The Museum also presents scenes made with santons dressed in different eras illustrating the Provençal and Baussenque traditions related to the Nativity. A very large canvas made by Antoine Serra (1908-1995), represents the midnight mass at the Baux-de-Provence completes these unique collections.

Open all year everyday. Free entrance.



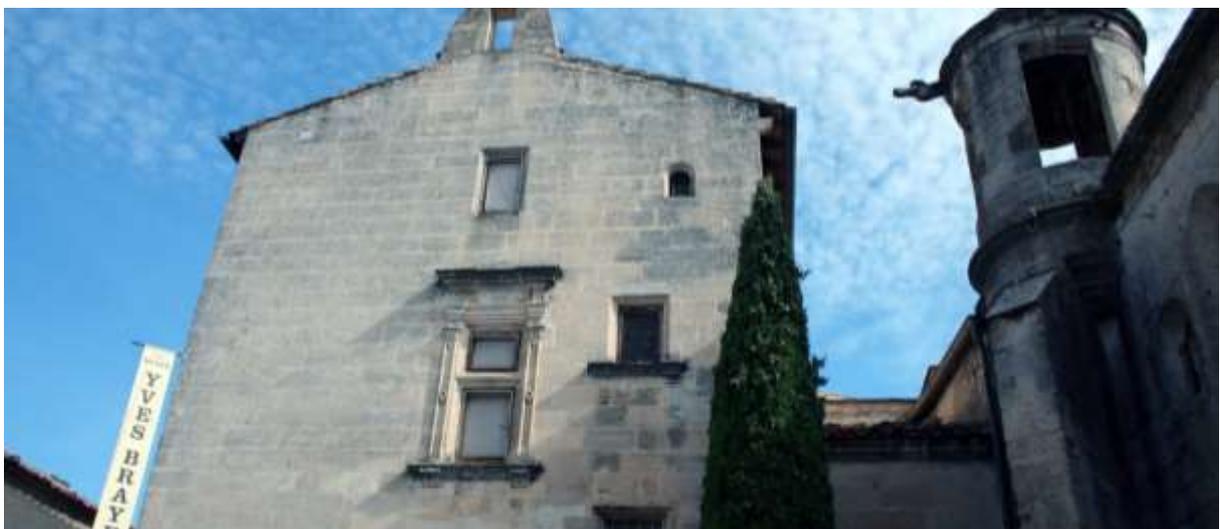


### **Eyguieres Gate**

Visitors wishing to walk to the Fontaine Valley can take the cobbled Chemin de la Calade and go through the Eyguieres Gate (or Watergate) which, until 1866, was the only entrance of the village. Rebuilt by Constable de Montmorency, the gate was raised in the 18th century by the Prince of Monaco who had been granted Barony of Les Baux in 1642. The coat-of-arms of the House of Grimaldi can still be seen above the gate, in a cartouche decorated with Baroque foliage.

### **Hôtel de Porcelet - Yves Brayer Museum**

This fine late 16th century mansion has an original façade and elegant finely carved room decorated with 17th century paintings. The museum houses an important retrospective of the works of Yves Brayer. Born in 1907, he was one of the most celebrated contemporary French painters of the 20th century. Although he was faithful to the figurative tradition, his ample métier was enriched by his personal vision. His paintings proved to be very diverse, for besides his well-known landscapes, he also painted vast canvases, portraits and still lifes. A lover of Mediterranean landscapes, Yves Brayer sojourned in Marocco, Spain and Italy before settling down in the Camargue and in Provence.





## « Leave a trace", the permanent collections revisited 10 March to 13 November

The year 2022 will mark the end of four years of beautification of the Yves Brayer Museum. On this occasion, the permanent collections will be revisited: each room of the Museum will host a work of a young contemporary artist, in order to highlight the link between the artists of yesterday and those of today.

Changing the framework in which artists bear witness to our time and their own time, however, is not a task that can be done by ignoring the past. This is why the confrontation with the painting of Yves Brayer is essential here: the path of this extraordinary artist, his curiosity and his love of the places he has crossed, are all things that remain and inspire contemporary artists.

Through his numerous travels, mainly around the Mediterranean, he painted in Spain, Morocco, Italy, then in Provence and the Camargue, where architectures give way to pure landscapes. These are the themes that the exhibition "Leave a trace" proposes to explore. The artists Audrey Langlet Odatempo, Maliza Kiasuwa, Gabriel Boutros and Tomek Jarolim, Gouzelle Ishmatova, Abdullah Al Qandeel, and Michal Korman, working in mediums as different as ceramics, textiles, music and technology, photography, drawing and of course, painting, come together to echo the work of one of their predecessors.



## Michal Korman

Born in Slovakia in 1987, Korman began his artistic training at the age of five when painter Jozef Jelenak, a member of the Slovak National Academy of Fine Arts, admitted him to his children's classes. He formed Michal's artistic foundation and influenced him with his taste for expressionist painting. His passion for color, his innovative composition and the different aspects of the heritage that this artist has with the past were all born under the sky of Italy with the Grand Tour in 2005. After graduating in 2006, he will continue to develop his style of oil painting, made of figurative motifs and with travel as a source of inspiration.

## Audrey Langlet Odatempo

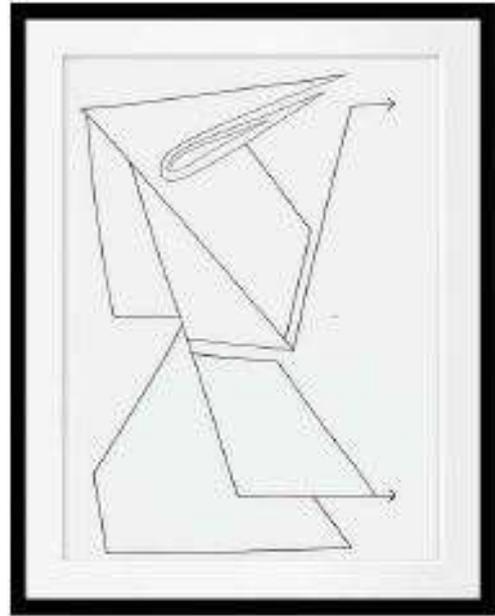
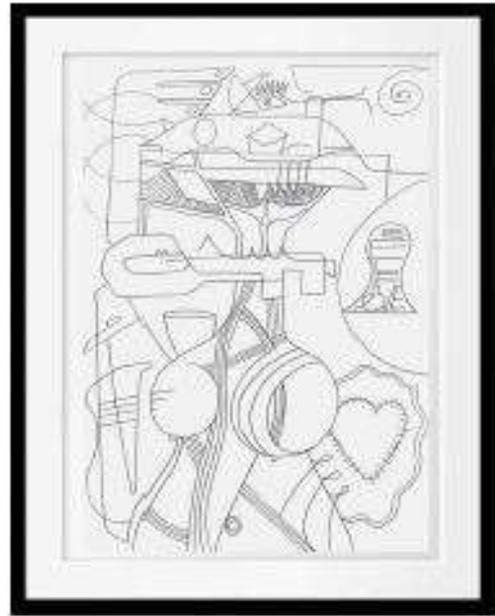
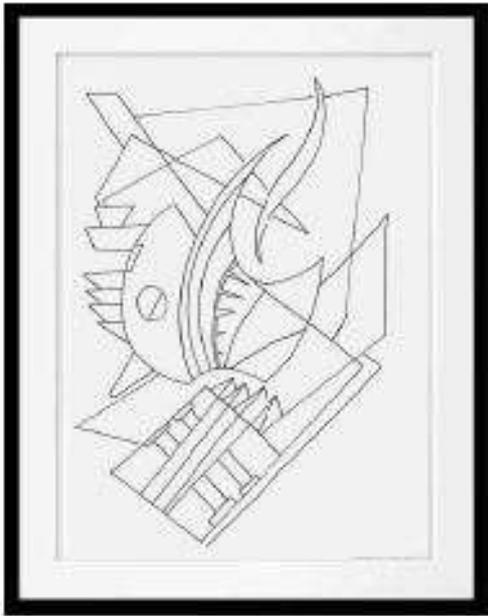
Audrey Langlet Odatempo is a visual ceramist based in Paris. With a background in fashion and a diploma from ENSAAMA, this young artist practices stoneware modeling and offers a variety of unique containers. Her inspiration is drawn from her roots in the Parisian suburbs, where urban roughness and a world of concrete are mixed. The grey and raw aspect of the megalopolis contrasts with the dream of an exoticism, sometimes pushed to its paroxysm, to give birth to pieces with free forms, like debris from an uninhabited beach, but marked by the city.





## Gouzelle Ishmatova

Gouzelle Ishmatova is a Russian photographer who lives and works in Paris. Her practice is rooted in concepts of identity and explores gender roles in our societies. Her work is situated between the universal experience of the world around us and her personal experience. Gouzelle Ishmatova built her photographic practice in parallel with a successful career in international marketing and brand innovation. After moving to Western Europe, she began using her camera as a tool to understand the places in her native country that she left behind; in the years that followed, her visual storytelling expanded into a narrative series. Blending documentary and staged imagery in her work, Ishmatova also draws inspiration from her family's visual archive, as well as research into her favorite subjects.



## Abdullah Al Qandeel

Born in 1988 in Jeddah, Abdullah Al Qandeel shines in the Middle Eastern art market through his large, textured oil paintings with boundless energy. Through his use of line and color, the Saudi artist explores themes such as the power and failure of effort, but strives to bring joy into his art, with the hope that it will have a positive impact on society. His work "Kingdom of Love" was the first gift of contemporary art from the Kingdom of Saudi Arabia to the United States. Since 2011, he has exhibited in New York, Monte Carlo and Jeddah, earning critical acclaim and expanding his popularity. Today, Qandeel is working on The Creativity Terminal project: the goal is to create a comprehensive ecosystem focused on empowering youth to unleash their creative potential, generate new opportunities and simultaneously reactivate commerce in rural areas to reinvigorate local economies of artistic know-how.

## Maliza Kiasuwa

Born in 1975, Maliza Kiasuwa is a self-taught visual artist of European and African descent who lives and works in Kenya. Maliza creates works with stimulating and eclectic elements. She celebrates the mystical power of nature in Africa by using traditional raw materials and symbols of the energy that runs through the veins of the continent. Her sculptures and collages are made of found pieces that she collects on her daily expeditions: cotton threads, handmade ropes made of straw or rubber, plastic bags washed up on the shore of a lake... Sometimes she combines and assembles local materials with handmade fabrics such as Washi - Japanese paper, which do not seem to go together at first sight. Maliza transforms these small everyday objects by combining methods of shredding and twisting with creative processes such as knotting, weaving, sewing and dyeing. The slow process is fluid and precise; it becomes a meditation.





## **Tomek Jarolim**

Tomek Jarolim is a visual artist and interaction designer. His installations question the status of the viewer as well as the viewable itself, through a research on digital light and pixel color. His pieces take the form of generative images diffused on a wide range of devices: screens, smartphones, video-projections, editions, stage performances, or directly on the eyelids. Winner of the French-American Cultural Exchange grant, he went to the School of the Art Institute in Chicago, where he focused on a sound work, "ut queant laxis", choreographed by Beth Jucovy for the Innovation in Dance festival in New York. At the same time, he collaborates with artists on various projects: "Fenêtre augmentée 2011" by Thierry Fournier (Centre Pompidou), "Discontrol party" by Samuel Bianchini (Gaité Lyrique), "browse by motion" (Institut de recherche et d'innovation du Centre Pompidou) with Thierry de Mey as part of Futuren Seine. Since 2015, he is part of the team of "orbe an" as a designer and artistic director. The collective's projects focus on mobility, mapping, MDIAS situs and gamification of the urban landscape.

## **Gabriel Boutros**

Gabriel Boutros studied composition, writing and orchestration at the Paris Conservatory with José-Manuel Lopez-Lopez and Jean-Michel Bardez. At the same time, he trained as a pianist with Prisca Benoit and Malden Tcholitch, great teachers of the French school, but also of the Russian school with Branka Balevic. Gabriel Boutros' instrumental compositions are played by eminent Parisian ensembles: "Lumières" for the Ensemble 2E2M, "Arcades" for the Ensemble Multilatérale, "Ne touchez pas l'épaule du cavalier qui passe" for the Ensemble Court-Circuit... Gabriel Boutros composes and performs music for short films, commercials and movies. Among them : " I'm sixteen " (nominated in several international festivals), " Dino " (Vimeo StaffPicks), " The Dive " for the Gucci brand and " El Sueno " for the American association United We Dream. In addition, Gabriel Boutros performs on stage, alone at the piano, in recital, but also alongside other musicians. He has played at the Cheval Blanc de La Samaritaine in Paris, for an event organized by Louis Vuitton, but also at the Automobile Club de Paris, as well as in Nantes, Bordeaux and London.



## Camille Claudel, the great madness 12 May to 13 November

In 1881, Camille Claudel, a precocious 18-year-old genius, came to Paris to perfect her apprenticeship as a sculptor with Alfred Boucher and then Auguste Rodin. The meeting with the latter established an "out of the ordinary" relationship of student, model and lover, giving a definitive turn to the destiny of the young girl who was separated from the master by twenty years. The exceptional nature of their relationship gave birth to works marked by symbolism and modernity. At the end of the 19th century, the exclusively male art critics recognized the talent of "Rodin's pupil", a term that the artist fought against for the rest of her life, claiming her status as a woman artist. Even today, the public tends to summarize her life through her fallen relationship with Rodin and her internment. This overlooks the modernism of an artist ahead of her time who opened the way to symbolist and autobiographical sculpture with landmark works such as *La Valse*, *l'Implorante*, *Les Causeuses*, etc.

It is the struggle of a life in a century, where the woman artist has little place, that the exhibition of the Museum Yves Brayer proposes to revisit by presenting about thirty works lent by collectors and French museums including the Museum Camille Claudel.

Open everyday from April to September from 10am to 12.30pm and from 2pm to 6.30pm, and everyday except Tuesday from October to March from 1pm to 5.30pm

Fees: Adult 8€, Group and on presentation of the Les Baux-de-Provence pass 4€, - 18 yo free

Practical information: Yves Brayer Museum - Tel. +33 (0)4 90 54 36 99

[olivier@yvesbrayer.com](mailto:olivier@yvesbrayer.com) - [www.yvesbrayer.com](http://www.yvesbrayer.com)

👤 mandatory mask



## White Penitent's Chapel

On the Church Square, on the edge of the cliff overlooking the Fontaine Valley, stands the chapel built in the mid 17th century by the Brotherhood of White Penitents. It was raised from the ruins in 1937 by the Brotherhoods of Languedoc and dedicated to St. Estelle who has been asked to watch over the memory of the old penitents from Les Baux. The huge doorway decorated with rusticated masonry and topped by a low relief showing two penitents kneeling and bearing the chiselled inscription, "In nomine Jesu omne genus flectatur" (In the name of Jesus, every knee shall bow). The interior of the chapel, which once had ribbed vaulting, is decorated with frescoes by Yves Brayer (1974) representing the Shepherds' Christmas in the Provençal tradition.

Open all year everyday. Free entrance.

## Saint-Vincent Church

The 12th-century building is characteristic of Baussenque constructions in its southern half troglodytic part. The large vaulted nave in broken barrel was extended eastward in 1609 without breaking the Romanesque harmony of the ensemble. At the bottom left of the church is the funerary chapel of the Manville Family with the flamboyant Gothic vault. Opposite, in the chapel dug in the rock, is the wagon where the newborn lamb is placed during the pastry ceremony during the Midnight Mass. The modern stained glass windows of the master glassmaker Max Ingrand were donated in 1962 by Prince Rainier III of Monaco. On the outside, the facade was profoundly modified by the restorations of the 19th century. Above the window overlooking the semicircular entrance gate, we see a beautiful engraving in the stone depicting a wild animal, probably a griffin with a trifurcate tongue. On the south side, the Lantern of the Dead is an elegant circular turret topped by a dome decorated with gargoyles at the top of which, according to tradition, once burned a flame during the death of an inhabitant of the Baux.

Open all year everyday. Free entrance.





## **Château des Baux**

It is in the thirteenth century that the rocky spur of the Baux crowns this imposing fortress, at the request of the powerful family of the Baux. The architects of the time tamed the site by cutting it to reinforce its defensive character. Its protection rests on an enclosure whose general layout follows the top of the spur. The enclosure is flanked by three quadrangular towers: the Saracen tower, the Paravelle tower and the Bannes tower.

The highest point of the defence: an imposing 35 m high keep, entirely made of stone and provided with thick walls. The enclosure still houses the seigneurial dovecote, the former hospital of Quiqueran, the chapel castrale and the chapel Saint-Blaise.

Historical Monument, the Castle offers an exceptional panorama of Provence, from Aix to Arles, and beyond. Thanks to the fully audioguided tour in 10 languages (F, GB, D, I, NL, E, J, R, C, P), the visitor discovers the tumultuous past of the Lords, « Race of aiglons, jamais vassale » according to Frédéric Mistral.

## **Castle esplanade and the Chapel of Saint-Blaise**

This beautiful open access esplanade offers visitors a breathtaking panorama of the valley of the Baux up to the Camargue. On a clear day, we can see the Sainte-Victoire mountain.

The Romanesque chapel was, in the seventeenth century, the seat of the brotherhood of wool carders and weavers, of which Saint-Blaise is the patron saint.

## **Medieval Siege Engines**

Full-size siege machines testify to medieval military tactics: different types of catapults such as the trebuchet, the ball-ball, the ballistic and the bricole as well as a ram used to hit the base of the walls of the besieged places.



## Events at the Château des Baux 2022

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### Photo exhibition: Yves Klein April to January 2023

Echoing the program of the Carrières de Lumières, the Château des Baux offers a free wander through the life and work of the painter Yves Klein (1928-1962) through 10 large format panels combining photographs and reproductions of works.

Open everyday in January/February/November/December from 10am to 5pm,  
March/October from 9.30am to 6.30pm, May/June/September from 9am to 7pm,  
July/August from 9am to 7.30pm

Fees: Adult 8€/10€\* - Senior (+65 yo) 7€/9€\* - Children (-7 yo) free –  
Concession (7-17 yo, 18-25 yo, student + 25 yo, jobseeker, teacher) 6€/8€\* -  
Family (2 adults + 2 children) 25€/33€\*

*\* With animations during school vacations*

Tel. +33 (0)4 90 49 20 02 - [www.chateau-baux-provence.com](http://www.chateau-baux-provence.com)

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### **Renaissance window - Post Tenebras Lux**

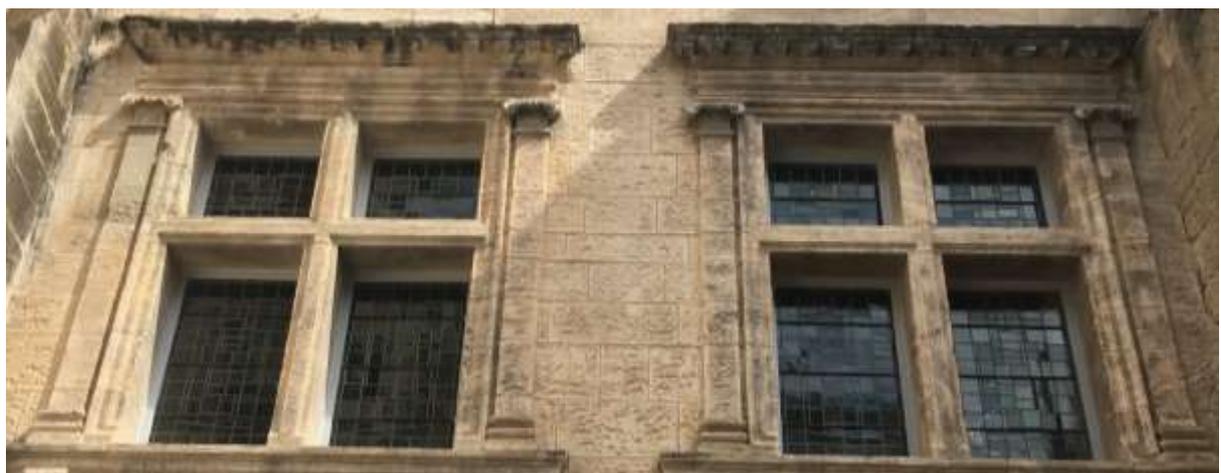
Opposite the majestic façade of the Manville Residence, there was once a large mansion dating from 1571 (the "Brisson-Peyre" Residence). All that remains of it today is a mullioned window with an entablature bearing a Calvinist inscription, "Post Tenebras Lux 1571" (After the Darkness, Light).

This declaration of Protestant faith suggests that there may have been a place of worship here, used by the Reformed Religion. In fact, there were many followers of the Protestant faith in Les Baux since it was tolerated by the Baron des Baux.

### **Hôtel de Manville – Town Hall**

The town's finest Renaissance mansion was built in 1571 for a rich Protestant family headed by Claude de Manville. The irregular frontage following the line of the main street contains many wide mullioned windows, ensuring plenty of light for the interior.

The inner courtyard with its porticos repeats the same ordered layout as the Renaissance mullions. The mansion has been restored and is now the Town Hall.





### **Hotel Jean De Brion - Louis Jou Foundation (1881-1968)**

Artist, engraver, illustrator and talented publisher, Louis Jou had a determining influence on contemporary books with his work combining creative power and perfection of execution.

The poet and publisher Pierre Seghers described him as "the architect of the book and of Les Baux" and he was close to artists such as Marquet, Picasso, and especially André Suarès. In 1939, Jou decided to settle in Les Baux-de-Provence in the heart of the Jean de Brion Renaissance Hotel, which he completely restored and which will house the Louis Jou Foundation after his death. For several years now, the Foundation has undertaken a policy of restoring all of its buildings. In July 2021, the Foundation set up a book workshop on the first floor, renowned for the quality of its restoration of manuscripts, archives and precious works. On the first floor, there is the library created by Louis Jou: 5,000 volumes from the 16th to the 19th century, with a superb collection of travelogues, and a room reserved for exhibitions. Opposite, the Workshop with the three Stanhope presses in perfect condition, used for training courses, animations and demonstrations. From January 2022, the Workshop will be open to the public on Wednesdays from 2 to 6 pm with a presentation of some of Jou's most beautiful works, fonts, woodcuts and the printing of an engraving.

**Group visit (4-15 people): visit of the Atelier followed by the Hôtel de Brion, the Atelier du livre and the Library. Duration: 2 hours - Price: 7€**

**Activities reserved for children accompanied by an adult during the school vacations: composition of their first name and realization of an engraving.**

**Fees: 10€**

**Informations: Louis Jou Foundation - Tel. +33 (0)4 90 92 13 74 - [www.fondationlouisjou.org](http://www.fondationlouisjou.org)**





## European Artistic Crafts Day

The city of Les Baux-de-Provence belongs to the Most Beautiful Villages of France and is classified as an outstanding heritage site. But our village also wants to be a place of transmission of ancient and contemporary know-how; it is in this approach that the commune has registered for the European Days of Art Crafts.

Artists and craftsmen have always contributed to embellish the village and to give it life. Louis Jou was one of the first to set up his workshop and to participate in the restoration of the Hôtel Jean de Brion, one of the most beautiful Renaissance buildings in the Baussian town. It now houses the Louis Jou Foundation, the works and unique collections of the master typographer whose influence has been decisive in the evolution of contemporary books.

On Saturday April 2 and Sunday April 3, you can meet and exchange with professionals in the field of arts and crafts and living heritage, around demonstrations of know-how. This 16th edition of the European Crafts Days has for theme "Our hands in unison".



## **Restauration Book Art and Technique / Conservation - Restoration Louis Jou Foundation Saturday 2 and Sunday 3 April, 10am to 12pm and 2pm to 4pm**

Since last spring, François Vinourd, curator and restorer of books, and his daughter Marie, have set up their Book Workshop in the heart of the Louis Jou Foundation.

François Vinourd will show you the techniques and restoration of old bindings with a slide show and documents in the process of being treated. His daughter Marie Vinourd will share with you her enthusiasm for the bookbinding profession by presenting her work in progress.

François Vinourd was responsible for the restoration section at the Centre de conservation du livre in Arles from 1989 to 2014. He then created the Atelier du Livre. Since 2021, he has been working with his daughter on an activity divided mainly into three sectors: conservation of the Louis Jou Foundation library, restoration services for archives and libraries, and training courses in France and abroad (in Greece, Egypt, Lebanon, etc.). He is also pursuing research on ancient oriental bindings: Byzantine and Syriac.

Marie Vinourd holds a master's degree in Civilizations of the English-speaking world (Paris III). She has spent long periods of time in the United States, Russia and Austria. Also passionate about written heritage, she has carried out several missions and internships in Greece, Lebanon and France, notably with her father at the Centre de conservation du livre d'Arles. Enriched by these experiences, she joined the activity of the Atelier du Livre while preparing a diploma in bookbinding and then in preventive conservation.



## Demonstration of woodcut printing

### Louis Jou Workshop

Saturday 2 and Sunday 3 April, 10am to 12pm and 2pm to 5pm

In Louis Jou's workshop, thanks to Jean-Louis Estève and Christian Paput, you will witness the printing of woodcuts on the master typographer's historic Stanhope presses, the first presses made entirely of metal. On this occasion, the workshop's intaglio press will be put back into operation. Tools will be available to engrave linos that you can print. The two techniques of woodcutting, wire wood and standing wood, will be explained to you.

There will also be introductory workshops on letterpress composition for children during the two days. The children will be able to learn about typographic composition with lead characters and then proceed to the printing on the hand press and make engravings on lino.

Jean-Louis Estève, professor at the École Estienne, has been teaching traditional printing techniques from 1976 to 2012. He is at the origin of the creation of the Laboratory of Graphic Experimentation (LEG). He also teaches at the École du Louvre. He is also a specialist of papers, in particular the so-called "Arab-Islamic" papers, whose material characteristics he teaches at the INP (Institut National du Patrimoine). He practices typography and engraving in his workshop at Font d'Aleine.

Christian Paput, is an engraver-curator at the Cabinet des Poinçons (Imprimerie Nationale) from 1982 to 2005. He teaches book techniques, the history of writing and typography at the Catholic University and at the École Estienne until 2005. President of the Friends of the Museum of the Hautes-Alpes, he practices engraving, sculpture, painting and typography in his workshop Porte Latine in Tallard. 9 Conservation and restoration of books.





## **From book restoration to papermaking**

The commune also invited the paper maker Benoît Dudognon and the designer Stéphanie Allard. Benoît discovered Japanese paper during a training course on the restoration of old books and then set up the paper workshop first in Arles in 2010 and then in Salasc, near Montpellier. As for the artist Patricia Piard, she works with washi paper, mixing the technique of origami and watercolor.

## **Exhibition of Japanese artistic papers**

### **La Citerne Gallery**

**Saturday 2 and Sunday 3 April, 10am to 12pm and 2pm to 5pm**

Benoît Dudognon and Sylvie Allard will exhibit their creations of artistic Japanese papers with inclusions of plants and other materials, gilding, watermarked papers...

The two craftsmen who regularly collaborate with different artists, will welcome Fabienne Arnaudo, floral designer, in their exhibition.

She will present her creations of dried plants and Japanese paper under globe.





## **Exhibition of the works of Patricia Piard**

**La Cure Gallery**

**Saturday 2 and Sunday 3 April, 10am to 12pm and 2pm to 5pm**

It was at École Estienne that Patricia Piard discovered botanical illustrators and watercolor. Her attraction to Asian art and her learning of Chinese calligraphy made her discover washi paper. It is quite naturally that origami made its way into her watercolorist universe. By mixing these two techniques, she opens herself to a new form of expression more abstract. After having deconstructed her painting by leaving the beautiful part to chance, the art of origami takes all its importance. Through each folding a metamorphosis takes place: the fold encloses, protects, erases. By opening it, a new reading takes place.

## **Origami workshops with Patricia Piard**

**La Cure Gallery**

**Saturday 2 and Sunday 3 April, 11am, 2.30pm and 4pm**

Artist Patricia will introduce you to origami or the art of paper folding.

Duration: 20 minutes - 5 people maximum - From 6 yo - Free

Informations and reservations: Les Baux-de-Provence Tourist office

Tel. +33 (0)4 90 54 34 39 - [tourisme@lesbauxdeprovence.com](mailto:tourisme@lesbauxdeprovence.com)

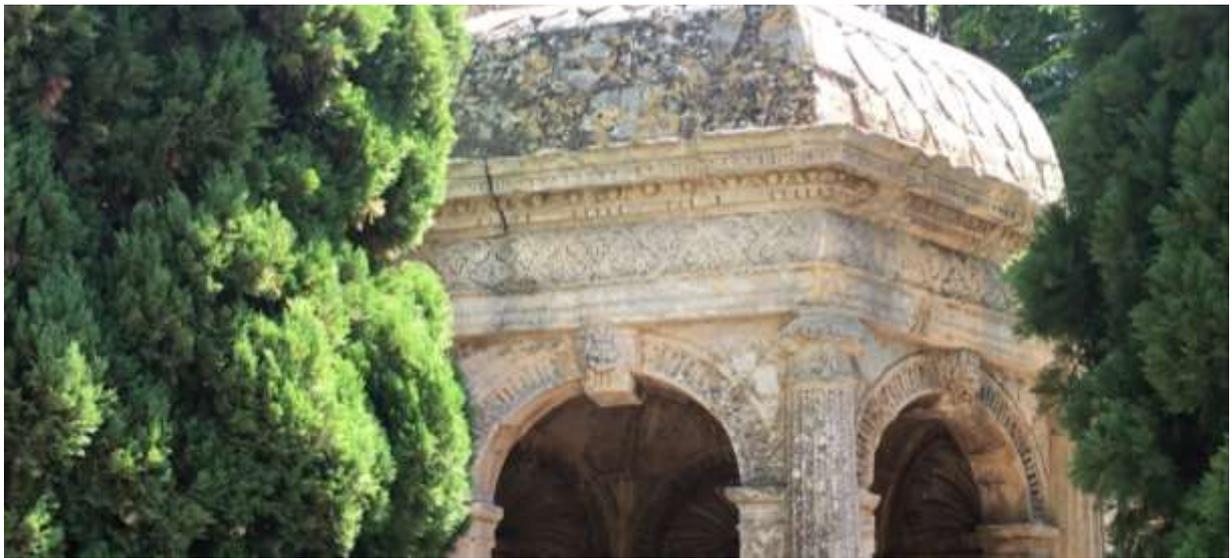




**Conference: history and manufacture of Japanese paper**  
**La Citerne Gallery**  
**Sunday 3 April at 3pm**

Benoît Dudognon trained with Japanese paper masters. Like his masters, he practices the nagashizuki technique. Benoît discovered Japanese paper, recognized as intangible heritage by UNESCO, during a training course on the restoration of old books. Stéphanie Allard is in charge of paper processing. Using different techniques, she customizes the papers according to the demand or creates her own designs. Together, they maintain and cultivate the plants used to make washi. They favor natural coloring, which gives their paper a touch, a shine, a resistance and a light close to silk.





### **Pavillon de La Reine Jeanne**

Nestling in the Vallon de la Fontaine near the old washhouse is an elegant corner pavilion in the Renaissance style built for Jeanne de Quiqueran, the wife of Honoré des Martins, Baron of Les Baux from 1568 to 1581. It is a decorative piece of architecture designed to ornament a garden belonging to the Baux family and was known as the “Count’s Garden” or the “King’s Orchard”. Frédéric Mistral had a replica built for his tomb in Maillane.

### **Tremaïe and Gaïe Funeral Memorials**

The “Tremaïe” and “Gaïe” funeral memorials stand at the foot of the keep. A narrow path leads to the carved effigy of the “Gaïe”, two people dressed in togas with an inscription that is partially legible. A larger monument stands 250m further north, above a small chapel built in the second half of the 19th century. The memorial is composed of a niche flanked with pilasters and containing three figures. Tradition has it that this bas-relief represents the two St. Mary’s of the Sea (St. Mary Jacob and St. Mary Salome) and their servant, Sara.





## Carrières des Lumières

### Venice, la Serenissima & Yves Klein

4 March to 2 January 2023

In the Val d'Enfer, the monumental limestone quarries host immersive exhibitions. Each year, a new program presents the greatest names in the history of art.

**Duration of the whole program: 55 min**

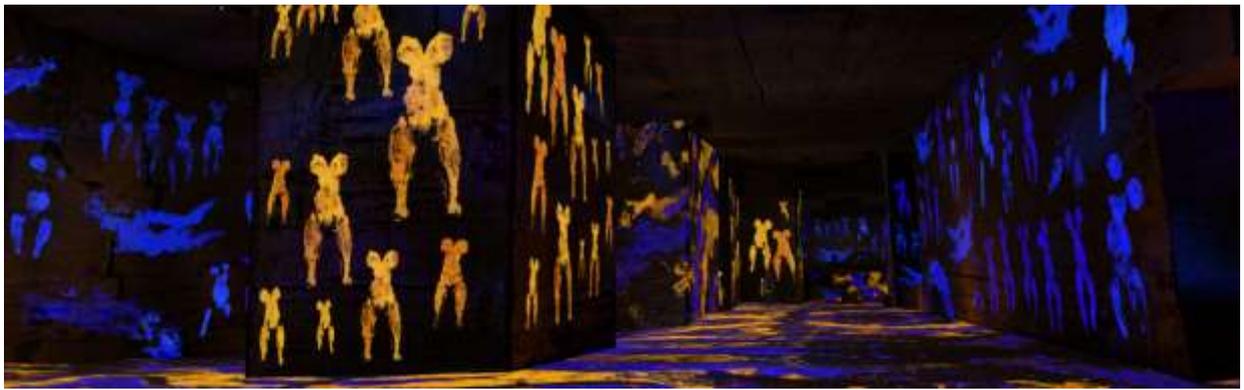
*Long program*

### Venice, la Serenissima

The immersive exhibition takes visitors on a journey of discovery of the artistic and architectural treasures of the city of Venice. As they explore the Grand Canal and the canals, lanes, squares, buildings, and churches the visitors are taken on a journey through Venetian interiors and exteriors—both holy and secular—in search of the visible symbols of the city's extraordinary history. For around forty minutes, the visitors will be immersed in Byzantine art and the impressive golden mosaics of Saint Mark's Basilica, the masterpieces of Tintoretto, Bellini, and Canaletto, and the famous Mostra del Cinema, with photos of the actresses and actors of Italian neorealist films.

**Creation and staging: Cutback under the artistic direction of Gianfranco Iannuzzi**  
**Duration: 45 min**





*Short program*

## Yves Klein, infinite blue

After Venice, la Serenissima, the Carrières des Lumières present a ten-minute creation with the artworks of a native of Nice, Yves Klein. The artist loved the Mediterranean sky and was inspired by it to create his first work. In Yves Klein's work, colour took on a spiritual and metaphysical dimension. This work immerses visitors in the artist's works, going beyond the famous International Klein Blue (IKB), a combination of ultramarine pigment and special binder. Amongst other works, visitors will discover the body prints with his Anthropometries, and nature with his Cosmogonies and his Planetary Reliefs.

**Creation and staging: Cutback**

**Duration: 10 min**

The Carrières des Lumières are open everyday

January, November & December 10am – 6pm / March 9.30am – 6pm / April, May, June, September & October 9.30am – 7pm / July & August 9am – 7.30pm / Ticket office closes and last entry 1 hour before

Fees: Adult 14,50€ - Senior (+65 yo) 13,50€ - Concession (7-25 yo, student, jobseeker, teacher) 12€ - Children (-7 yo) free – Family (2 adults and 2 children) 41€

Reservation required on [www.carrieres-lumieres.com](http://www.carrieres-lumieres.com) - possibility of reserving on your mobile the same day depending on availability

👤 mandatory mask

## Baux-de-Provence Pass

(Carrières des Lumières + Château des Baux)

Fees: Adult 18€ / 20€

Senior (+ 65 yo) 16,50€ / 18,50€

Concession (7-25 yo, student, jobseeker, teacher) 14€ / 16€

-7 yo free

Family (2 adults and 2 children) 51,50€ / 59,50€



## The Complete Carrières des Lumières

20 and 27 July, 3, 10, 17 and 24 August, 10, 17 and 24 September, 26 and 27 October, 2 and 3 November

During these unique evenings, discover or relive the emotion of previous exhibitions. An original selection carried by the great masters of painting:

*"Bosch, Brueghel, Arcimboldo: fantastic and wonderful"* (2017) invites the viewer to explore the teeming world painted by these great masters of the 16th century. From the most emblematic triptychs of Jerome Bosch such as *The Garden of Delights* or *The Temptation of Saint Anthony*, to the astonishing compositions of Giuseppe Arcimboldo made of flowers and fruit, via the village festivals of the Brueghel dynasty, the Carrières de Lumières opens up to the fascinating worlds of these three masters committed to depicting life, its movement, and all the duality of a world swinging between good and evil.

*"Gaudi, Architect of the Imagination"* (2020) pays tribute to this architectural genius through his buildings, which are now classified as World Heritage by UNESCO. It proposes a journey, between dream and reality, from the Parc Güell to the Casa Batlló through the Casa Milà and the Sagrada Família. Through a play of materials and lights, the Carrières de Lumières take the form of hyperbolic vaults, oblique pillars, undulating facades and are adorned with organic motifs and mosaics of glass and ceramics, to the rhythm of Gershwin's musical curves.

*"Cézanne, the Master of Provence"* (2021) invites you to immerse yourself in the masterpieces of the Aix painter Cézanne, through the most emblematic landscapes of Provence. From his still lifes to the multiple variations around the Sainte-Victoire, the works testify to the creative force of the artist, his attachment to the permanent presence of nature, and his evolution towards an abstract reality of colors and forms.

The Carrières are cool (14°C to 16°C in the auditorium), so bring warm clothing.

8.30pm in August, September, October (access from 7.30pm in August, 7pm in September and October) – 7pm in November and December (access from 6.30pm)

Duration: 2h with intermission

Fees: 25€

Reservation required on [www.carrieres-lumieres.com](http://www.carrieres-lumieres.com)

😊 mandatory mask



## Le Val d'enfer

The mineral and chaotic world of Baux-de-Provence has inspired many writers. Its tormented landscape with cliffs pierced by caves has given birth to many legends.

In the "Val d'Enfer", guarded by stone monsters, the legends and poets lodged witches and fairies. Dante was inspired by the Valley of Hell to write his Inferno. Mistral, in *Mirèio*, situated the lair of the witch Taven there, the Cabro d'or still guards the treasure of a Saracen prince.





## Les Baux-de-Provence differently

Do you want to share special moments with family, friends or groups? To exchange know-how? Discover together the treasures of the landscapes, the orchards, the fauna and flora at the foot of the village and in the hills of the Alpilles, the unusual or lesser known facets of Baux-de-Provence.

Information and reservation: Tourist office  
Tel. +33 (0)4 90 54 34 39 - [www.lesbauxdeprovence.com](http://www.lesbauxdeprovence.com)  
[tourisme@lesbauxdeprovence.com](mailto:tourisme@lesbauxdeprovence.com)

### **In the footsteps of the Grimaldi, Princes de Monaco School holidays, departure from the Tourist Office**

Discover the historical links that have united Les Baux and Monaco for over 400 years. In 1642, King Louis XIII gave the seigneurie of Les Baux to Hercule Grimaldi, Prince of Monaco, to thank him for his policy in favor of the French crown.

Duration: 1h  
Fees: Adult 6€ – Free - 18 yo

### **The tour of the rock, from Prehistory to today School holidays, departure from the Tourist Office**

Walk along the Trémaïe path at the foot of the rocky outcrop with Cyril Dumas, heritage conservation officer. Discover the history of Les Baux over time through various vestiges: Gallic habitats from the Iron Age, the Roman steles of the Trémaïe and the Gaïe, the Trémaïe Chapel, its legend of the three Maries and its pilgrimage, the stone quarries from Antiquity to the present day, the Vallon de la Fontaine and its springs that were vital for the village's water supply, the Porte Eyguières...

Duration: 1h30 – from 8 years old  
Fees: Adult 6€, under 18 years 3€



## **The carved history of Bringassès**

### **School vacations, departure from the Tourist Office**

The geographical situation and the particular configuration of Les Baux-de-Provence made it a place that was coveted by man very early on. Recent excavations carried out at Bringassès have shaken up the certainties about the occupants of the remains of the plateau facing the castle of Les Baux. This instructive walk reveals these discoveries but also breathtaking landscapes.

**Duration: 2h – from 8 yo**

**Fees: Adult 8€ – Children 5€**

## **Guided tour of the village**

### **School holidays, departure from the Tourist Office**

The architecture of the Cité reflects a rich history, made of a succession of human occupations, with varied lives and uses. Each mansion and each building in the village has its own history and conceals a thousand secrets that a simple glance cannot detect. This visit, conducted by a guide, invites you to a journey to the heart of the village and the unique history of this unique place.

**Duration: 1h**

**Fees: Adult 6€ - Free - 18 yo**





## Gastronomy and terroir

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### Walk through the olive trees

**Moulin Castelas, Tuesdays and Thursdays at 10.30 am, from May to August**

Discover how olives, so symbolic of Provence, grow and offer one of the best oils in the world through a walk in the olive trees, followed by a visit to the mill and a tasting of olive oils. A gustatory, natural and local discovery for all!

Free and subject to prior booking

Information and reservation: Moulin Castelas - Tel. +33 (0)4 90 54 50 86

[www.castelas.com](http://www.castelas.com) – [info@castelas.com](mailto:info@castelas.com)



## Walking path at Mas Sainte Berthe Winery Mas Sainte Berthe, everyday

The route, located at the foot of the village, is specially designed to discover the grape varieties and the vegetative cycle of the vine. It offers an exceptional and unique view of the Château des Baux.

Distance: 1,6 km - Duration: 30 minutes  
Free access everyday

## Mas Sainte Berthe winery visit

The Mas Sainte Berthe offers you a visit of the cellar followed by a tasting of its wines classified AOP Les Baux-de-Provence, as well as a guided tour of the estate by appointment.

Information and reservation: Mas Sainte-Berthe - Tel. +33 (0)4 90 54 46 17  
[www.mas-sainte-berthe.com](http://www.mas-sainte-berthe.com) - [massteberthe@orange.fr](mailto:massteberthe@orange.fr)

## Mas de la Dame

To discover the organic AOP Les Baux-de-Provence wines of the domain, treat yourself to a private tasting in the cellar (by appointment) and also taste the products of the olive tree (olive oil, tapenade...).

Information and reservation: Mas de la Dame - Tel. +33 (0)4 90 54 32 24  
[www.masdeladame.com](http://www.masdeladame.com) - [masdeladame@masdeladame.com](mailto:masdeladame@masdeladame.com)

Find all the events in our agenda on  
<https://www.lesbauxdeprovence.com/en/downloads>



OFFICE DE TOURISME  
LES BAUX-DE-PROVENCE

## Tourist office of Les Baux-de-Provence

Maison du Roy – 13520 Les Baux-de-Provence

Tel. +33 (0)4 90 54 34 39

[www.lesbauxdeprovence.com](http://www.lesbauxdeprovence.com)

[tourisme@lesbauxdeprovence.com](mailto:tourisme@lesbauxdeprovence.com)

GPS : N 43°44'42-E4°47'43



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#SITESHISTORIQUESGRIMALDIDEMONACO #SITEPATRIMONIALREMARQUABLE #SITECLASSE  
#PARCNATURELRÉGIONALDESALPILLES

