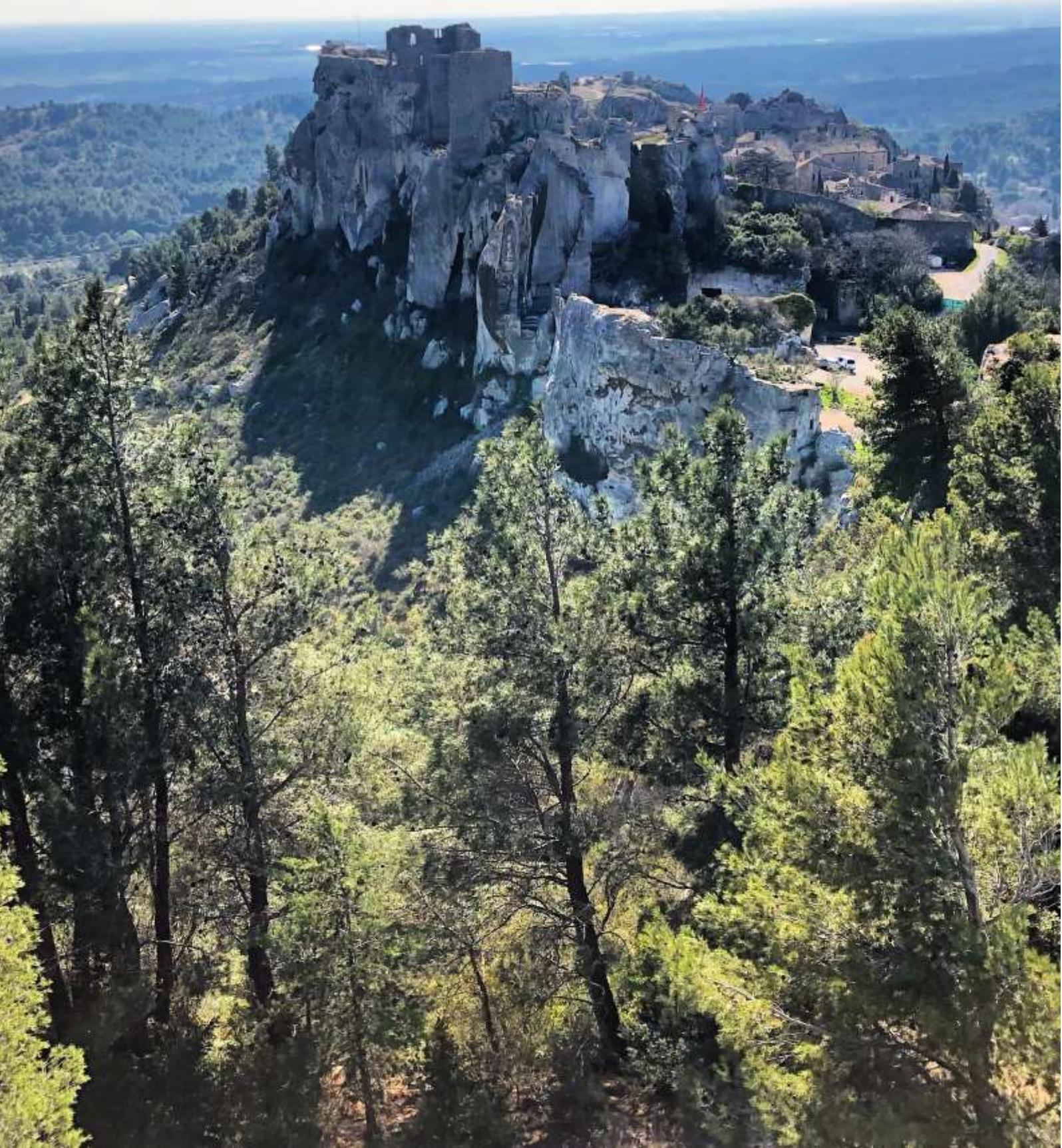




Agenda

October-November 2021



Les Baux-de-Provence Pass

The Pass Les Baux-de-Provence allows you to discover, at a preferential rate, the immersive *Cézanne - Kandinsky* show at the Carrières de Lumières, as well as the Château des Baux with the Yves Brayer Museum offered.

Carrières de Lumières: *Cézanne, master of Provence*

This year, the Carrières are adorned with the masterpieces of the Aix painter Cézanne, through the most emblematic landscapes of Provence. The immersive exhibition offers a plunge into his most famous paintings: from his still lifes to the multiple variations around Sainte-Victoire, the works testify to the artist's creative force, his attachment to the permanent presence of nature, and his evolution towards an abstract reality of colors and shapes. This retrospective is followed by a more experimental creation, *Vasily Kandinsky, the odyssey of the abstract*. A journey out of time in the work of a major artist of the artistic avant-garde, where movement and colors are mixed.

Château des Baux: Located on a rocky spur in the heart of the Alpilles, the Château des Baux-de-Provence covers 5 hectares: it is one of the most majestic places in France. A historic monument, the castle offers an exceptional panorama of Provence, from Aix to Arles and beyond. Discover the tumultuous and chaotic past of the Lords of Les Baux and their medieval fortress through the keep, the Sarrasine and Paravelle towers, the lordly dovecote, the castral chapel or the Saint-Blaise Chapel.

Yves Brayer Museum: it presents a major retrospective of the work of this painter, who is very attached to the Mediterranean countries and is one of the most representative of 20th century figuration. The museum is hosting a new temporary exhibition, *A Vision of Happiness - The Painters of Poetic Reality*, bringing together eight painters who celebrate a simple life and a preserved nature in the continuity of tradition.

Baux-de-Provence Pass

(Carrières de Lumières + Château des Baux + Yves Brayer Museum offered)

Fees: Adult 18€/20€*

Senior (+ 65 yo) 16,50€/18,50€*

7-25 yo 14€/16€*

Concession (student +25 yo, jobseeker, teacher) 14€/16€*

- 7yo free

Family (2 adults and 2 children) 51,50€/59,50€*

*With events from 23 to 31 October 2021.

Following [government announcements](#), access to the three sites is conditioned by the presentation of a health pass:

- A certificate of vaccination (2nd dose) older than 7 days,
- A certificate of PCR or antigenic test less than 72 hours old,
- A certificate of recovery of the COVID-19 (positive test of more than 15 days and less than 6 months).

En raison du contexte sanitaire, les dates des événements sont susceptibles d'évoluer. Retrouvez nos actualités sur [la page Agenda](#) de l'Office de tourisme des Baux-de-Provence.

Carrières de Lumières



Cézanne – Kandinsky

19 May to 2 January 2022

In the Val d'Enfer, the monumental limestone quarries host immersive exhibitions. Each year, a new program presents the greatest names in the history of art.

Duration of the whole program Cézanne - Kandinsky : 45 min

Long program

Cézanne, master of Provence

The digital and immersive exhibition at the Carrières de Lumières presents the most significant masterpieces of Cézanne (1839-1906) such as his still lifes with apples, *The Card Players* (1890-95), and *The Large Bathers* (circa 1906). A self-taught painter with 900 canvases and 400 watercolors, Cézanne painted portraits, still lifes, landscapes, and historical scenes and created multiple versions of the same subject, constantly experimenting with the possibilities of pictorial matter. The visitor is immersed in nature, under the great foliage of trees and forests, parks and gardens where the bathers rest, to end on the Cézanne nature par excellence: Bibémus, Estaque and, culminating, the Sainte-Victoire. His painting is also of a deep and complete sincerity, maintaining the uncertainty, the passion. The visitor looks at the intimate landscape of the artist: the self-portraits of his inner turmoil, the temperance brought by the soothing daily life of Aix, the intimacy of the studio ... The strength of the lines, the play on the material and its evolution, the permanent presence of nature, the suspension of time, the evolution towards an abstract reality of colors and forms.

Cézanne, Master of Provence offers a journey to the heart of the major works of the artist from Aix-en-Provence, following the red thread from nature to Provence and Sainte-Victoire.

Creation and staging: Cutback under the artistic direction of Gianfranco Iannuzzi
Duration: 35 min

En raison du contexte sanitaire, les dates des événements sont susceptibles d'évoluer.
Retrouvez nos actualités sur [la page Agenda](#) de l'Office de tourisme des Baux-de-Provence.



Short program

Wassily Kandinsky, the Abstract Odyssey

After Cézanne, the Carrières de Lumières present a ten-minute creation based on the works of the prolific and visionary artist Vassily Kandinsky (1866-1944). Painter, poet, art theorist and founder of abstract art, Kandinsky revolutionized the history of art with his numerous compositions, now exhibited around the world.

Like Cézanne, he revealed himself relatively late, at the age of 30. Born in Moscow, after studying law, he travels throughout Europe and discovers the avant-garde artists, Cézanne, Monet, Matisse... Kandinsky also painted, in his own way, the Sainte Victoire mountain. His research on the symbolism of color and form echoed those of Cézanne: both artists challenged objective perception and privileged the painter's interiority, the very essence of creation.

The immersive exhibition unfolds in two parts, split by the major advent of the invention of abstraction. The first part evokes the artist's figurative beginnings, tinged with impressionism, dreamy fauvism and a touch of pointillism. The visitor is first immersed in the memories of Kandinsky, Russian folklore, his mythical capital. The second part is more experimental, revealing the force of movement and rhythm of forms and color. This second part is more experimental, revealing the force of movement and rhythm of forms and color. Immersed in a chromatic explosion, the visitor discovers the most significant works of the artist and his spiritual quest through the major artistic stages of his life, from Moscow to Paris.

Creation and staging: Cutback under the artistic direction of Virginie Martin
Duration: 10 min

October from 9.30 am to 7 pm, November, December & January from 10 am to 6 pm, last entrance 1h before closure

Fees: Adult 14,50€ - Senior (+65 yo) 13,50€ - Youth (7-25 yo) 12€ - Concession (student +25 yo, jobseeker, teacher) 12€ - Children (-7 yo) free – Family (2 adults and 2 children) 41€

Reservation required on www.carrieres-lumieres.com – possibility of reserving on your mobile the same day depending on availability

🧐 mandatory mask



Animations at Carrières de Lumières

The Complete Carrières de Lumières 21 and 28 October, 28 December

During these unique evenings, discover or relive the emotion of previous exhibitions. An original selection carried by the great masters of painting:

"Klimt and Vienna, a century of gold and color" (2014) offers an original look at Klimt and his successors through the staging of portraits, landscapes, nudes, colors and gilding that revolutionized Viennese painting from the end of the 19th century and during the following century.

"Japan Dreamed, Images of the Floating World" (2019) is a journey into the Japan of the common imagination, that of geishas, samurai and spirits, which finds its source in the Japanese prints that began to circulate in Europe in the second half of the 19th century.

"Dali, the endless enigma" (2020) looks back on more than 60 creative years of the Catalan master who traveled and invented several artistic styles. This retrospective, combined with the music of the legendary group of the 1960s, offers a journey out of time that awakens the unconscious where the work of Dalí remains a mystery and an endless enigma.

Les Carrières are cool (14°C to 16°C in the auditorium), so bring warm clothing.

8.30 pm in October (access from 7 pm in October)

7 pm in December (access from 6.30 pm)

Duration: 2h with intermission - Fees: 25€ - With dinner: 38€

Reservations are required at www.carrieres-lumieres.com

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Château des Baux

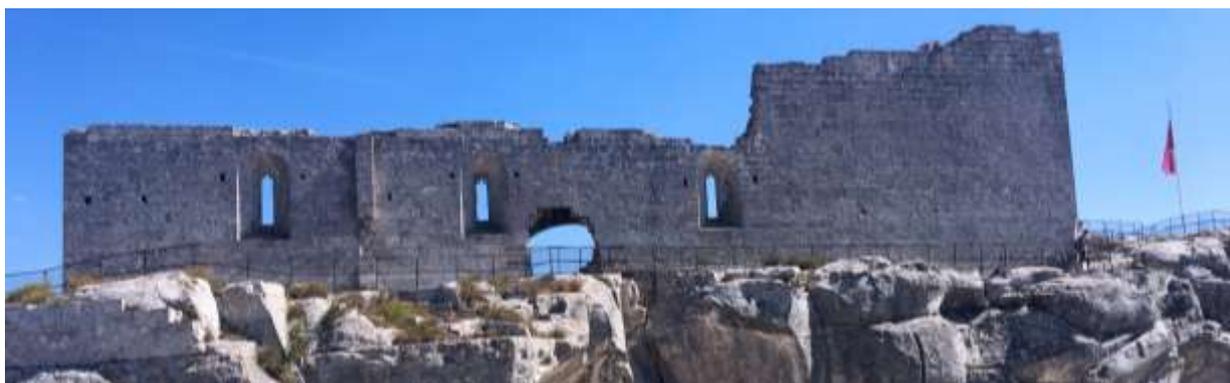


Photo exhibition: Kandinsky, pioneer of abstraction

19 May to 2 January 2022

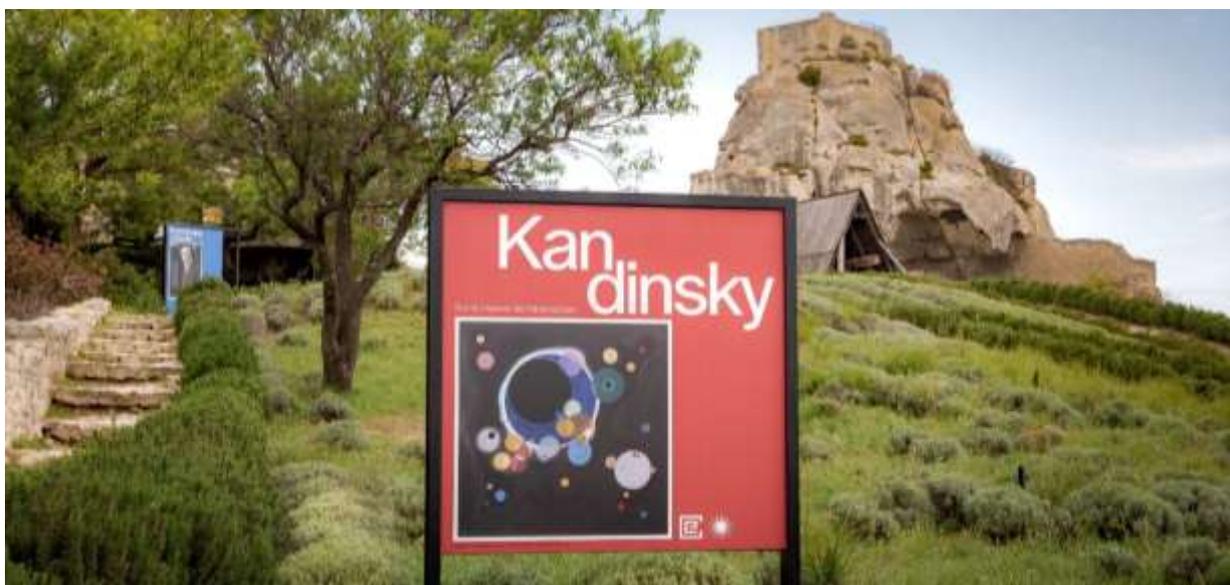
Mirroring the programme at the Carrières de Lumières, the Château des Baux will offer visitors the opportunity to stroll freely through the life and works of the painter Wassily Kandinsky (1866 – 1944).

Father figure of modern art, his theoretical writings and pictorial experiments opened the way to abstract art.

Through eleven large-format panels mixing photographs and reproductions of works, the exhibition will look back over this prolific creator's artistic and intellectual journey.

His years of training, his affection for Russia, his sources of inspiration drawn from popular legends and traditions, his travels in a Europe devastated by the wars, but also the centre of a great artistic effervescence, along with the collective adventures of Der Blaue Reiter and Bauhaus.

The path will highlight the creation of this pioneer of abstraction, whose life was marked by the turmoil of the 20th century. Lastly it will be the story of this untiring quest for spirituality to which Kandinsky dedicated his existence and of the invention of a new language able to express the inner nature of an extraordinary artist.



Yves Brayer Museum



A vision of happiness – The Poetic Reality painters 19 May to 31 December

Eight painters were brought together in 1949 under the heading of "Poetic Reality" by Gisèle d'Assailly from the title of the book she devoted to them. Maurice Brianchon, Christian Caillard, Jules Cavaillès, Raymond Legueult, Roger Limouse, Roland Oudot, André Planson, Constantin Terechkovitch exhibited together in the inter-war period. In the mid-sixties, they were recognized by critics and historians as essential to the life of modern painting in France. Painters of happiness, their subjects celebrate simple life, nature in the continuity of tradition. Anxious to go beyond the violence of Fauvism and the rigors of Cubism, they reject the academicism of the Beaux-Arts and the influence of the avant-garde. Colorists, draftsmen, concerned with composition, they have tended their lives to the sincerity and truth of painting. Intimate scenes, nudes, landscapes, silent natures, express the simple beauty of a pantheistic universe with a naturalism source of a hedonistic poetry.

Everyday except Tuesday from 11 am to 12.30 am and 2 pm
to 5 pm

Fees: Adult 8€, Group 4€, - 18 yo free

Practical informations: Yves Brayer Museum - Tel. +33 (0)4 90 54 36 99

olivier@yvesbrayer.com - www.yvesbrayer.com

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Louis Jou Foundation



Louis Jou, architect of the Book and Les Baux 20 October at 2pm

The Foundation offers you a visit around printing, typography and the history of books. In the workshop of the master typographer, immerse yourself in the life and work of this illustrious artist from Baux-de-Provence. Discover the printing techniques through demonstrations of prints from the Stanhope presses, the first models made entirely of metal. Continue with a visit to the Atelier du livre in the Hôtel de Brion, just across the street, where old works are restored. Finally, admire the most beautiful copies of travelogues collected by Louis Jou.

Visit in French or in English - duration: 2h - maximum 15 persons - from 8 years old

Fees: Adult 10€, -18 years old 5€

Registration the day before at the latest: Baux-de-Provence Tourist Office

Tel. +33 (0)4 90 54 34 39 – tourisme@lesbauxdeprovence.com

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Exhibitions



Paintings of Nissim Marshall

La Citerne Gallery

15 to 25 October

Nissim Marshall was born in Bombay, India, before settling in 1967 in Les Baux-de-Provence in an old sheepfold in a ruined hamlet, under the giant rocks that watch over the valley of vineyards and olive trees and its cypress trees whipped by the mistral. Trained as a chemical engineer, he has traveled the world from New York, London, Geneva, Panama and Paris, passing through Morocco.

Translator, music lover, history and culture enthusiast and alert mind, his first creations were born in the artistic effervescence of New York in the 50s. Upon his arrival in Provence, Nissim began painting full time: he painted in Baux-de-Provence, Maussane and Arles, and exhibited in Saint-Rémy-de-Provence, Marseille and Paris.

His paintings are the result of a spontaneous gesture, of a lively and colorful writing, of layers from which emanates a world in expansion.

Portraits, self-portraits, landscapes, abstractions and still lifes, the explosions of colors, forms and movement come to nourish a style which takes shape early but does not cease evolving. With an automatic stroke and with the dazzling gesture of a child, his work shows an unceasing will to push further towards unknown shores, and thus to soften the wound of exile. His work attempts to translate the throbbing pain that has always pushed him towards a precarious wisdom, at the speed of a racing car. Curious, open-minded, erudite, Nissim loved to paint until the last day of his life; in a conversation with a friend on the eve of his death in July, Nissim revealed the essence of his exuberant painting: "It's about releasing the child within you."

Free entrance – everyday from 11 am to 7 pm

Informations: Alexander Marshall - blowtorch007@hotmail.com

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From the Alpilles to the Camargue
G rard Campioni and Jean Paul Portalez
Manville Gallery
23 October to 8 November

G rard Campioni and Jean Paul Portalez, two photographers from the region, regularly exhibit together in the Alpilles and in the Camargue.

Attracted by nature, the two artists propose a discovery of the world of the very small - flowers and insects - to the vast horizons of typical landscapes of the surroundings. An opportunity to discover the wonders of the Camargue and Alpilles region.

Free entrance

Informations: G rard Campioni – gcmaussanephoto@gmail.com

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Gastronomy and terroir



Mas Sainte Berthe

Walking tour and visit of the cellar on request

From the Caveau, the walking path is specially designed to discover the grape varieties and the vegetative cycle of the vine. It is marked out and offers you an exceptional and unique view of the Château des Baux-de-Provence. The Mas Sainte Berthe also offers guided tours of the estate and the cellar by appointment, followed by a tasting of local products (AOP wines, olive oils, tapenades ...).

Distance: 1,6 km – Duration: 30 minutes – Free access everyday

Informations and reservation: **Mas Sainte Berthe**

Tel. +33 (0)4 90 54 46 17 – www.mas-sainte-berthe.com – massteberthe@orange.fr

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Mas de la Dame

Oenotouristic activity

To discover the organic wines AOP Les Baux-de-Provence of the domain, treat yourself to a private tasting in the cellar (by appointment) and also taste the products of the olive tree (olive oils, tapenades ...).

Groupe of 20 people maximum – Open everyday

Informations and reservation: **Mas de la Dame**

Tel. +33 (0)4 90 54 32 24 – www.masdeladame.com – masdeladame@masdeladame.com

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Tourist office of Les Baux-de-Provence

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#SITESHISTORIQUESGRIMALDIDEMONACO #SITEPATRIMONIALREMARQUABLE #SITECLASSÉ
#PARCNATURELRÉGIONALDESALPILLES

