



Agenda  
July - August 2021



# Les Baux-de-Provence Pass

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The Pass Les Baux-de-Provence allows you to discover, at a preferential rate, the immersive *Cézanne - Kandinsky* show at the Carrières de Lumières, as well as the Château des Baux with the Yves Brayer Museum offered.

## **Carrières de Lumières:** *Cézanne, master of Provence*

This year, the Carrières are adorned with the masterpieces of the Aix painter Cézanne, through the most emblematic landscapes of Provence. The immersive exhibition offers a plunge into his most famous paintings: from his still lifes to the multiple variations around Sainte-Victoire, the works testify to the artist's creative force, his attachment to the permanent presence of nature, and his evolution towards an abstract reality of colors and shapes. This retrospective is followed by a more experimental creation, *Vassily Kandinsky, the odyssey of the abstract*. A journey out of time in the work of a major artist of the artistic avant-garde, where movement and colors are mixed.

**The Baux Castle:** Located on a rocky spur in the heart of the Alpilles, the Château des Baux-de-Provence covers 5 hectares: it is one of the most majestic places in France. A historic monument, the castle offers an exceptional panorama of Provence, from Aix to Arles and beyond. Discover the tumultuous and chaotic past of the Lords of Les Baux and their medieval fortress through the keep, the Sarrazine and Paravelle towers, the lordly dovecote, the castral chapel or the Saint-Blaise Chapel.

**Yves Brayer Museum:** it presents a major retrospective of the work of this painter, who is very attached to the Mediterranean countries and is one of the most representative of 20th century figuration. The museum is hosting a new temporary exhibition, *A Vision of Happiness - The Painters of Poetic Reality*, bringing together eight painters who celebrate a simple life and a preserved nature in the continuity of tradition.

## Baux-de-Provence Pass

(Carrières de Lumières + Château des Baux + Yves Brayer Museum offered)

Fees: Adult 17,50€/19,50€\*

Senior (+ 65 yo) 16€/18€\*

7-25 yo 13,50€/15,50€\*

Concession (student +25 yo, jobseeker, teacher) 13,50€/15,50€\*

- 7yo free

Family (2 adults and 2 children) 50€/58€\*

\*With events: 6 July to 29 August and 23 to 31 October 2021.



# Carrières de Lumières

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## Cézanne – Kandinsky

**19 May to 2 January 2022**

In the Val d'Enfer, the monumental limestone quarries host immersive exhibitions. Each year, a new program presents the greatest names in the history of art.

Duration of the whole program Cézanne - Kandinsky : 45 min

*Long program*

### Cézanne, master of Provence

The digital and immersive exhibition at the Carrières de Lumières presents the most significant masterpieces of Cézanne (1839-1906) such as his still lifes with apples, *The Card Players* (1890-95), and *The Large Bathers* (circa 1906). A self-taught painter with 900 canvases and 400 watercolors, Cézanne painted portraits, still lifes, landscapes, and historical scenes and created multiple versions of the same subject, constantly experimenting with the possibilities of pictorial matter. The visitor is immersed in nature, under the great foliage of trees and forests, parks and gardens where the bathers rest, to end on the Cézanne nature par excellence: Bibémus, Estaque and, culminating, the Sainte-Victoire. His painting is also of a deep and complete sincerity, maintaining the uncertainty, the passion. The visitor looks at the intimate landscape of the artist: the self-portraits of his inner turmoil, the temperance brought by the soothing daily life of Aix, the intimacy of the studio ... The strength of the lines, the play on the material and its evolution, the permanent presence of nature, the suspension of time, the evolution towards an abstract reality of colors and forms.

*Cézanne, Master of Provence* offers a journey to the heart of the major works of the artist from Aix-en-Provence, following the red thread from nature to Provence and Sainte-Victoire.

**Creation and staging: Cutback under the artistic direction of Gianfranco Iannuzzi**  
**Duration: 35 min**

En raison du contexte sanitaire, les dates des événements sont susceptibles d'évoluer.  
Retrouvez nos actualités sur [la page Agenda](#) de l'Office de tourisme des Baux-de-Provence.



*Short program*

## Wassily Kandinsky, the Abstract Odyssey

After Cézanne, the Carrières de Lumières present a ten-minute creation based on the works of the prolific and visionary artist Vassily Kandinsky (1866-1944). Painter, poet, art theorist and founder of abstract art, Kandinsky revolutionized the history of art with his numerous compositions, now exhibited around the world.

Like Cézanne, he revealed himself relatively late, at the age of 30. Born in Moscow, after studying law, he travels throughout Europe and discovers the avant-garde artists, Cézanne, Monet, Matisse... Kandinsky also painted, in his own way, the Sainte Victoire mountain. His research on the symbolism of color and form echoed those of Cézanne: both artists challenged objective perception and privileged the painter's interiority, the very essence of creation.

The immersive exhibition unfolds in two parts, split by the major advent of the invention of abstraction. The first part evokes the artist's figurative beginnings, tinged with impressionism, dreamy fauvism and a touch of pointillism. The visitor is first immersed in the memories of Kandinsky, Russian folklore, his mythical capital. The second part is more experimental, revealing the force of movement and rhythm of forms and color. This second part is more experimental, revealing the force of movement and rhythm of forms and color. Immersed in a chromatic explosion, the visitor discovers the most significant works of the artist and his spiritual quest through the major artistic stages of his life, from Moscow to Paris.

**Creation and staging: Cutback under the artistic direction of Virginie Martin**  
Duration: 10 min

May, June, September & October from 9.30 am to 7 pm, July & August 9 am to 7.30 pm, last entrance 1h before closure  
Fees: Adult 14€ - Senior (+65 yo) 13€ - Youth (7-25 yo) 11,50€ - Concession (student +25 yo, jobseeker, teacher) 11,50€ - Children (-7 yo) free – Family (2 adults and 2 children) 39,50€  
Reservation required on [www.carrieres-lumieres.com](http://www.carrieres-lumieres.com) – possibility of reserving on your mobile the same day depending on availability  
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## Animations at Carrières de Lumières

### Mozart and the stars

15 and 16 August at 9 pm

Mozart and the stars is a journey to the farthest reaches of the universe.

Through projections of images of the cosmos, astrophysicist Hubert Reeves and the Ensemble Calliopée combine astronomy and music.

Music and cosmological narrative lead us to reflect on the evolution of the universe, the chance and the necessity, which govern it.

**Duration:** 1h30 (doors opening at 8 :30 pm)

**Fees:** 29€ / 19€ concession / -7 yo free

**Reservations are required at** [www.carrieres-lumieres.com](http://www.carrieres-lumieres.com)

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## The Complete Carrières de Lumières

3, 4, 10, 11, 24, 25 August, 17, 18, 24, 25 September, 2, 21, 28 October, 28 December

During these unique evenings, discover or relive the emotion of previous exhibitions. An original selection carried by the great masters of painting:

"Klimt and Vienna, a century of gold and color" (2014) offers an original look at Klimt and his successors through the staging of portraits, landscapes, nudes, colors and gilding that revolutionized Viennese painting from the end of the 19th century and during the following century.

"Japan Dreamed, Images of the Floating World" (2019) is a journey into the Japan of the common imagination, that of geishas, samurai and spirits, which finds its source in the Japanese prints that began to circulate in Europe in the second half of the 19th century.

"Dali, the endless enigma" (2020) looks back on more than 60 creative years of the Catalan master who traveled and invented several artistic styles. This retrospective, combined with the music of the legendary group of the 1960s, offers a journey out of time that awakens the unconscious where the work of Dalí remains a mystery and an endless enigma.

Les Carrières are cool (14°C to 16°C in the auditorium), so bring warm clothing.

8.30 pm in August, September, October (access from 7.30 pm in August, from 7 pm in September and October) - 7 pm in November and December (access from 6.30 pm)

Duration: 2h with intermission

Fees: 25€ - With dinner : 38€

Reservations are required at [www.carrieres-lumieres.com](http://www.carrieres-lumieres.com)

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# Château des Baux



## Photo exhibition: Kandinsky, pioneer of abstraction

19 May to 2 January 2022

Mirroring the programme at the Carrières de Lumières, the Château des Baux will offer visitors the opportunity to stroll freely through the life and works of the painter Wassily Kandinsky (1866 – 1944).

Father figure of modern art, his theoretical writings and pictorial experiments opened the way to abstract art.

Through eleven large-format panels mixing photographs and reproductions of works, the exhibition will look back over this prolific creator's artistic and intellectual journey.

His years of training, his affection for Russia, his sources of inspiration drawn from popular legends and traditions, his travels in a Europe devastated by the wars, but also the centre of a great artistic effervescence, along with the collective adventures of Der Blaue Reiter and Bauhaus.

The path will highlight the creation of this pioneer of abstraction, whose life was marked by the turmoil of the 20th century. Lastly it will be the story of this untiring quest for spirituality to which Kandinsky dedicated his existence and of the invention of a new language able to express the inner nature of an extraordinary artist.

## Summer Holidays events

6 July to 29 August

Crossbow shooting, demonstrations of war machines and interventions by the master at arms during a lively tour that will give you the keys for understanding the rich history of this important site in Provence through numerous anecdotes.

Open every day, January/February/November/December from 10 am to 5 pm,  
March/October from 9.30 am to 6.30 pm, May/June/September from 9 am to 7 pm,  
July/August from 9 am to 7.30 pm

Fees: Adult 8€/10€\* - Senior (+65 yo) 7€/9€\* - Children (7-17 yo) and Youth (18-25 yo) 6€/8€\* - Concession (student +25 yo, jobseeker, teacher) 6€/8€\* - Children (-7 yo) free - Family (2 adults and 2 children) 25/33€\*

\*With events: 22 to 24 May, 6 July to 29 August, 23 to 31 October 2021

Tel. +33 (0)4 90 49 20 02

[www.chateau-baux-provence.com](http://www.chateau-baux-provence.com) - [message@chateau-baux-provence.com](mailto:message@chateau-baux-provence.com)

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# Yves Brayer Museum

## A vision of happiness – The Poetic Reality painters 19 May to 31 December

Eight painters were brought together in 1949 under the heading of "Poetic Reality" by Gisèle d'Assailly from the title of the book she devoted to them. Maurice Brianchon, Christian Caillard, Jules Cavaillès, Raymond Legueult, Roger Limouse, Roland Oudot, André Planson, Constantin Terechkovitch exhibited together in the inter-war period. In the mid-sixties, they were recognized by critics and historians as essential to the life of modern painting in France. Painters of happiness, their subjects celebrate simple life, nature in the continuity of tradition. Anxious to go beyond the violence of Fauvism and the rigors of Cubism, they reject the academicism of the Beaux-Arts and the influence of the avant-garde. Colorists, draftsmen, concerned with composition, they have tended their lives to the sincerity and truth of painting. Intimate scenes, nudes, landscapes, silent natures, express the simple beauty of a pantheistic universe with a naturalism source of a hedonistic poetry.

From May to September everyday from 10 am to 12.30 am and 2 pm to 6.30 pm  
October to 31 December, everyday except Tuesday from 11 am to 12.30 am and 2 pm to 5 pm

Fees: Adult 8€, Group 4€, - 18 yo free

Practical information: Yves Brayer Museum - Tel. +33 (0)4 90 54 36 99

[olivier@yvesbrayer.com](mailto:olivier@yvesbrayer.com) - [www.yvesbrayer.com](http://www.yvesbrayer.com)

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# Louis Jou Foundation



## Louis Jou workshop

July and August, guided tours at 3 pm, 4 pm and 5:30 pm

The Louis Jou Foundation is pleased to open the doors of the workshop of the master typographer, and invites you to a free wander through the life and work of the illustrious artist from Baux-de-Provence.

In addition, the Foundation organizes a guided tour of printing, typography and the history of books. Discover printing techniques through demonstrations of prints from the Stanhope presses, the first models made entirely of metal.

Workshop open every day except Monday 2pm-7pm - free admission  
Registration for the guided tour at the workshop reception - free participation  
Tel. +33 (0)4 90 54 34 17 - [contact@fondationlouisjou.org](mailto:contact@fondationlouisjou.org)  
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## Louis Jou, architect of the Book and Les Baux

8 and 15 September and 6 and 20 October, at 2pm

The Foundation offers you a visit around printing, typography and the history of books. In the workshop of the master typographer, immerse yourself in the life and work of this illustrious artist from Baux-de-Provence. Discover the printing techniques through demonstrations of prints from the Stanhope presses, the first models made entirely of metal. Continue with a visit to the Atelier du livre in the Hôtel de Brion, just across the street, where old works are restored. Finally, admire the most beautiful copies of travelogues collected by Louis Jou.

Visit in French or in English - duration: 2h - maximum 15 persons - from 8 years old  
Fees: Adult 10€, -18 years old 5€  
Registration the day before at the latest: Baux-de-Provence Tourist Office  
Tel. +33 (0)4 90 54 34 39 - [tourisme@lesbauxdeprovence.com](mailto:tourisme@lesbauxdeprovence.com)  
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# Exhibitions



## Regards croisés – Metamorphoses of a village and its territory Terres des Baux d'hier à aujourd'hui association Manville Gallery 3 to 30 July included

The Association Terres des Baux d'hier à aujourd'hui, presents three exhibitions in Baux-de-Provence, Maussane-les-Alpilles and Paradou. The idea of juxtaposing old documents with contemporary views to measure the metamorphosis of a village is an exercise less obvious than it seems... On the one hand, it is often difficult to take the same point of view as that adopted by the old photographers, and on the other hand, today's vegetation hides the landscapes under a screen of greenery. Terres des Baux d'hier à aujourd'hui aims to be a bridge between eras: its exhibitions propose a shuttle between two realities where the vision of yesterday is confronted with what has become of a space and its society. This confrontation shows how much, for the village of Les Baux and its region, the decor has been magnified against a background of rehabilitation of the buildings.

Free entrance – Open everyday from 10.30 am to 7 pm

Informations: [valamido@wanadoo.fr](mailto:valamido@wanadoo.fr) - [associationterresdesbaux.com](http://associationterresdesbaux.com)

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## Sculpture exhibition: Philippe Chazot Post Tenebras Lux Gallery 17 to 31 July included

Philippe Chazot, a self-taught sculptor, works in clay, steel and bronze. His language revolves around the curve of the body, in an unceasing search for universality. He also does not hesitate to remove any detail that could individualise his representations. The artist tries to reduce the contact of the bodies of these women with generous silhouettes with the support, in order to make them light and airy. He captures the impalpable, invisible and silent spirit of the greatness and sensuality of women.

Free entrance – Open everyday - Informations: <https://chazot.odexpo.com/>

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## **Clays and Bronzes – Pascale Roux**

**Post Tenebras Lux Gallery**

**1 to 15 August included**

The research of Pascale Roux, artist sculptor, is linked to the evocation of interiorities. She preserves the expressive effects of the materials she works with - clay, wax, bronze - in order to highlight the proposals that these materials generously offer, and to find in the material its own emotion. The artist for whom the material remains primary, lets go her gesture - whose traces become more and more discreet - which comes to confirm what her glance perceives.

Free entrance - Informations: [www.pascalroux.odexpo.com](http://www.pascalroux.odexpo.com) - [kal\\_roux@yahoo.fr](mailto:kal_roux@yahoo.fr)

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## **Japanese Washi in design - Atelier papetier**

**Benoit Dudognon and Stéphanie Allard**

**La Citerne Gallery**

**13 to 29 August included**

The designer Stéphanie Allard and Benoît Dudognon, a French paper craftsman, have been working together for nearly 10 years after having trained in Japan for several years. They revisit Japanese values within the European way of life, by using traditional Japanese Kozo raw materials from the French soil. Japanese paper becomes a living and creative medium, used for interior design, photography and fashion to create designs inspired by nature where graphics and light are discovered.





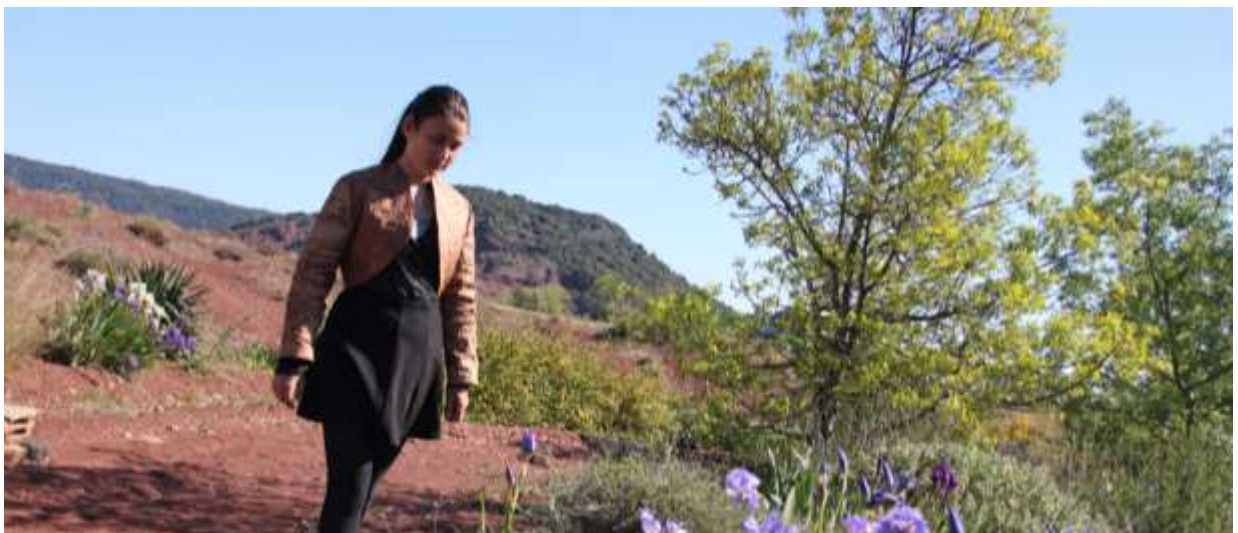
**Fashion show**  
**La Citerne Gallery**  
**18 August at 6 pm**

A fashion show is organized by the craftsman and manufacturer of Japanese paper Benoit Dudognon, and the designer Stephanie Allard. The clothes designed in Japanese paper, are made in the purest Japanese tradition.

**Photographic projection evening on washi**  
**La Citerne Gallery**  
**20 August**

Free entrance – Informations: Atelier Papetier - Benoît Dudognon et Stéphanie Allard  
Tél. +33 (0)7 50 27 00 81 – [atelierpapetier@hotmail.com](mailto:atelierpapetier@hotmail.com) - [www.atelierpapetier.com](http://www.atelierpapetier.com)

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**So So So**

**La Cure Gallery**

**18 August to 3 September included**

Véronique Abour likes black and white, which is certainly more difficult to think about and to work with, but which goes to the essential to bring out her emotions. To go to the end of her photographic approach, she chooses the ideal paper to expose her series because, coming from the silver, the touch has an important place. The photographic series So So So is in opposition with the Japanese modernity, and presents the ancestral preparation of tea in Japan.

Free entrance - Informations: [veroniqueabour@gmail.com](mailto:veroniqueabour@gmail.com)

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**Watercolor exhibition: Chloé Fabre**

**La Cure Gallery**

**19 September to 3 October included**

Chloé Fabre is a multidisciplinary artist who paints, makes films and is a member of the electronic music group Exchpoptrue. A hand grabbing a French fry, a plastic bag, things that deflate, an abandoned toy, a sidelong glance... The artist's watercolor work lists the modern grigris of human routine in the form of acidic still lifes. The gestures of daily life or lambda objects of consumption are catalogued on a white background with precision and derision.

Free entrance - Informations: [chloe\\_fabre@hotmail.com](mailto:chloe_fabre@hotmail.com)

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# Les Baux differently



## In the footsteps of the Grimaldis, Princes of Monaco

Every Mondays from July to October at 10.30 am, departure from the Tourist office

Discover the historical links between Les Baux and the Principality of Monaco for over 400 years. The seigneurie of Les Baux was given in 1642 by King Louis XIII to Hercule Grimaldi, Prince of Monaco, in gratitude for his policy in favour of the French crown. During the French Revolution, the Monegasque family was dispossessed of the property, but the title of Marquis des Baux continues to be traditionally held by the hereditary Prince, today Prince Jacques. The guide offers you a journey through time to discover the traces left by the Monegasque Sovereigns.

Duration: 1h - from 8 yo - 6 pers. maxi due to the current health context

Fees: Adult 6€, -18 yo free

Reservation: Tourist office of Les Baux-de-Provence

Tel. +33 (0)4 90 54 34 39 – [tourisme@lesbauxdeprovence.com](mailto:tourisme@lesbauxdeprovence.com)

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# Gastronomy and terroir



## Walk through the olive trees

**Moulin Castelas, Tuesdays & Thursdays from April to September at 10 :30 am**

Discover how olives, so symbolic of Provence, grow and offer one of the best oils in the world through a walk in the olive trees, followed by a visit to the mill and a tasting of olive oils. A gustatory, natural and local discovery for all!

Free – on reservation (except on public holidays)

Information and reservation: Moulin Castelas

Tel. +33 (0)4 90 54 50 86 – [www.castelas.com](http://www.castelas.com) – [info@castelas.com](mailto:info@castelas.com)

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## Olive oil tasting initiation

**Moulin Castelas, Wedensdays from April to September at 10.30 am**

Learn more about olives and PDO oil from the Vallée des Baux-de-Provence. To do so, go to the Castelas Mill for a visit of the mill followed by an initiation to olive oil tasting. The workshops introduce you to the subtle game of the discovery of the typicality of Castelas oils. An olive oil tasting takes place, like a tasting of great wines: according to the rules of the art.

Free - on reservation (except on public holidays)

Information and reservation: Moulin Castelas

Tel. +33 (0)4 90 54 50 86 – [www.castelas.com](http://www.castelas.com) – [info@castelas.com](mailto:info@castelas.com)

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## Mas Sainte Berthe

### Walking tour and visit of the cellar on request

From the Caveau, the walking path is specially designed to discover the grape varieties and the vegetative cycle of the vine. It is marked out and offers you an exceptional and unique view of the Château des Baux-de-Provence. The Mas Sainte Berthe also offers guided tours of the estate and the cellar by appointment, followed by a tasting of local products (AOP wines, olive oils, tapenades ...).

Distance: 1,6 km – Duration: 30 minutes – Free access everyday

Information and reservation: Mas Sainte Berthe

Tel. +33 (0)4 90 54 46 17 – [www.mas-sainte-berthe.com](http://www.mas-sainte-berthe.com) – [massteberthe@orange.fr](mailto:massteberthe@orange.fr)

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## Mas de la Dame

### Oenotouristic activity

To discover the organic wines AOP Les Baux-de-Provence of the domain, treat yourself to a private tasting in the cellar (by appointment) and also taste the products of the olive tree (olive oils, tapenades ...).

Groupe of 20 people maximum – Open everyday

Information and reservation: Mas de la Dame

Tel. +33 (0)4 90 54 32 24 – [www.masdeladame.com](http://www.masdeladame.com) – [masdeladame@masdeladame.com](mailto:masdeladame@masdeladame.com)

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## Rallye des vignerons des Baux-de-Provence

### Saturday 25 September

The Rallye des Vignerons des Baux-de-Provence is a fun car rally, punctuated by cellar visits and numerous activities. At the end of September since 2017, the winemakers open the doors of their estates and reveal the backstage of the AOP Les Baux-de-Provence, its terroir and its wines, in an intimate and friendly atmosphere. Follow an itinerary composed of visits to vineyards and olive groves. Along the way, learn about wine tasting and enjoy cultural, artistic and gastronomic activities.

Reservation: <http://www.lesvinsdesbaux.com/rallye-des-baux/>

## Sports and leisure

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### Golf courses for children and teenagers

#### Golf du Domaine de Manville

5 July to 27 August

The Domaine de Manville golf course has literally been integrated into the landscape and environment of the Alpilles. The first French golf course to be awarded the Ecocert label, and a true pioneer in the field, it offers you the opportunity to discover a course that respects the local richness and the agricultural fabric of the Baux-de-Provence valley, as you walk through fields of olive trees and low stone walls. More than a game of golf, it's a real stroll, where the paths can be taken by cart and cart, and where the views of the Alpilles will brighten up your par, your birdies and make you forget your bogeys. The Golf du Domaine de Manville offers golf courses for your children and teenagers during school vacations. Two training courses are offered, over 3 or 5 days from Monday to Friday (equipment provided).

Beginner's course from 10 am to 12 pm - Fees: 3 days 150€ / 5 days 250€

Performance course from 3 pm to 5 pm - Fees: 3 days 300€ / 5 days 500€

Information and reservation: Golf du Domaine de Manville

Tel. +33 (0)4 90 54 86 26 - [www.domainedemanville.fr](http://www.domainedemanville.fr)



## Les Baux's events

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### **Second edition of Les Nuits Dorées - Kolybree association and les Nuits des Alpilles**

**Saturday 21 August at 7 pm, Esplanade du Château**

In collaboration with the communes of the Alpilles, the Kolybree association offers to live a waking dream with the Nuits des Alpilles, original sound and light programmes in the heart of unique sites. In a magical atmosphere, the Nuits des Alpilles and Kolybree present a series of 4 open-air concerts from 7 pm to 1 am. The programme features five artists of choice for this second edition of the Nuits Dorées on the plateau of Les Baux-de-Provence, a real moment of sharing under the starry sky of Les Baux.

Fees: 25€ including membership of the Kolybree association and a welcome drink  
20€ for members – 4 nights pass 90€ - Information: Kolybree association – Dorothée Martin  
Tel. +33 (0)6 18 18 26 96 – [kolybree13@gmail.com](mailto:kolybree13@gmail.com)

### **Bach - L'Art de la fugue**

**Les inAttendus**

**Wednesday 25 August at 9 pm, Church of Les Baux-de-Provence**

Les inAttendus tackle Bach's magnum opus: The Art of Fugue as poets of sound. Through the colors and the unexpected combination of the accordion, the bass viol and the baroque violin, they highlight the beauty and the depth of these pages.

Fees: Adult 15€, Concession (-18 yo, student, senior, jobseeker, teacher, person with reduced mobility) 10 €, -7 yo free  
Information and reservation: Fêtes des 4 saisons - [www.fd4s.org](http://www.fd4s.org)  
Tel. +33 (0)6 15 67 09 62 – [contact@fd4s.com](mailto:contact@fd4s.com)

## **The Caravan of the Alpilles - Unharnessed caravan and artistic wandering** **Saturday 11 September at 10 am**

For this first edition, La Caravane des Alpilles stakes out during two weekends the remarkable places of the Regional Natural Park of Alpilles. Arts are invited in the heart of magnificent and singular sites and landscapes, for original, poetic and unexpected artistic proposals.

| Rates and programmation to come

## **European Heritage Day "Heritage, all included! "** **Saturday 18 and Sunday 19 September**

| Rates and programmation to come

## **Meeting with the residents of the S.P.A. des Baux-de-Provence and the Pays d'Arles**

**Saint-Roch shelter**

**By appointment**

Are you looking for a pet? Meet the many four-legged residents of the Saint-Roch shelter! You're sure to find the perfect companion among the hundreds of dogs and cats waiting for a family. Animals for adoption are vaccinated, sterilised or neutered, and identified by a tattoo. All species, colours and ages are represented. To break the isolation and benefit from a comforting and soothing presence, the benefits of a pet are no longer to be proven. The association offers to receive the future family by appointment. To help the S.P.A. des Baux-de-Provence, you can continue to drop off your donations of equipment, linen, food or other items in front of the shelter's gate. The shelter has also set up an operation to sponsor an animal.

| Reception of the public and adoptions by appojntment only  
Information: S.P.A. des Baux-de-Provence, Saint-Roch shelter  
Tel. +33 (0)4 90 54 60 86 – [spa.desbauxdeprovence@gmail.com](mailto:spa.desbauxdeprovence@gmail.com)  
[www.spa-desbauxdeprovence.com](http://www.spa-desbauxdeprovence.com)





## Tourist office of Les Baux-de-Provence

Maison du Roy – 13520 Les Baux-de-Provence

Tel. +33 (0)4 90 54 34 39

[www.lesbauxdeprovence.com](http://www.lesbauxdeprovence.com)

[tourisme@lesbauxdeprovence.com](mailto:tourisme@lesbauxdeprovence.com)

GPS : N 43°44'42-E4°47'43



#LESBAUXTOURISME #LESBAUXDEPROVENCE #LESPLUSBEAUXVILLAGESDEFRANCE  
#SITESHISTORIQUESGRIMALDIDEMONACO #SITEPATRIMONIALREMARQUABLE #SITECLASSÉ  
#PARCNATURELRÉGIONALDESALPILLES

